



Teaching Music in Primary Schools (Achieving QTS Series)

By Patrick Jones, Christine Robson

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This book is aimed at primary trainee teachers, both undergraduate and postgraduate, and covers the range of music education from Foundation Stage to the end of Key Stage 2. It encourages and equips trainees to make a confident start to teaching music in the primary classroom, whatever their level of musical experience or formal skills. Sections cover listening and appraising, singing, playing instruments, musical development, planning and organisation, music from across the curriculum and music and creativity. The book promotes the use of music for its own sake, and as a stimulus and support across the curriculum, recognising its contribution to a creative and enjoyable working ethos in the classroom as envisaged in Excellence and Enjoyment.

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Bibliography

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Editorial Review

About the Author

Patrick Jones has experience of teaching in both primary and secondary schools and subsequently became a head teacher of a primary school. He has undertaken advisory work and run local authority courses on music education. Most recently he has joined the Institute of Education at Manchester Metropolitan University as a senior lecturer teaching music education for generalists and specialist music courses, as well as art education and professional studies. He is leader for the PGCE Primary Programme at the MMU Didsbury site. Chris Robson is a senior lecturer in music at the Institute of Education at MMU and Year Leader for final year undergraduates on the BA (Hons) Primary Education. She was previously a primary teacher in Liverpool who quickly took on the role of coordinator for expressive arts, involving children in choirs, festivals and concerts. The desire to encourage trainee teachers to get over the music fear factor took her into Initial Teacher Education and her current roles. She has contributed to a number of Music Education Conferences and has acted as an educational consultant for the BBC for their Primary Schools Music Radio Broadcasts. A study of a project examining the role of HE in the Arts will form the culmination of her MA in Education.

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