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"An amazing achievement. For a single musicologist, even one of the stature of Taruskin, to have produced a detailed, accurate, informative and well-illustrated history is nothing short of amazing."--Classical Net Review

#### About the Author

Richard Taruskin is professor of musicology at the University of California, Berkeley. In addition to this work, Taruskin is also the author of such books as *Music in the Western World: A History in Documents* (1985), *Text & Act* (OUP, 1995), and *Stravinsky and the Russian Traditions* (1996). He is a frequent contributor to the *New York Times*, *New Republic*, and many other scholarly journals.

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