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Review

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"An amazing achievement. For a single musicologist, even one of the stature of Taruskin, to have produced a detailed, accurate, informative and well-illustrated history is nothing short of amazing."--Classical Net Review

About the Author

Richard Taruskin is professor of musicology at the University of California, Berkeley. In addition to this work, Taruskin is also the author of such books as *Music in the Western World: A History in Documents* (1985), *Text & Act* (OUP, 1995), and *Stravinsky and the Russian Traditions* (1996). He is a frequent contributor to the *New York Times*, *New Republic*, and many other scholarly journals.

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