



June: A Novel

By Miranda Beverly-Whittemore

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From the *New York Times* bestselling author of *Bittersweet* comes a novel of suspense and passion about a terrible mistake made sixty years ago that threatens to change a modern family forever.

Twenty-five-year-old Cassie Danvers is holed up in her family's crumbling mansion in rural St. Jude, Ohio, mourning the loss of the woman who raised her—her grandmother, June. But a knock on the door forces her out of isolation. Cassie has been named the sole heir to legendary matinee idol Jack Montgomery's vast fortune. How did Jack Montgomery know her name? Could he have crossed paths with her grandmother all those years ago? What other shocking secrets could June's once-stately mansion hold?

Soon Jack's famous daughters come knocking, determined to wrestle Cassie away from the inheritance they feel is their due. Together, they all come to discover the true reasons for June's silence about that long-ago summer, when Hollywood came to town, and June and Jack's lives were forever altered by murder, blackmail, and betrayal. As this page-turner shifts deftly between the past and present, Cassie and her guests will be forced to reexamine their legacies, their definition of family, and what it truly means to love someone, steadfastly, across the ages.

– PopSugar, included on holiday gift list

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Editorial Review

From Publishers Weekly

Beverly-Whittemore (*Bittersweet*) offers up two interconnected tales of family secrets, 60 summers apart. The present-day tale centers on 25-year-old Cassie, holed up in St. Jude, Ohio, in the crumbling manse called Two Oaks. The house was willed to her by her recently deceased grandmother June, who raised her. Mourning not only June's death but also the recent deterioration of their relationship, Cassie is befuddled to discover that she may be a bona fide heiress, as Hollywood legend Jack Montgomery has left her his entire fortune. The assumption is that Cassie's father was the product of a whirlwind affair between Jack and June, back when St. Jude was the setting for a film back in 1955. Yet Cassie, in a decision that seems included primarily to drive the plot, refuses to agree to a DNA test, forcing Montgomery's equally famous daughter to schlep out to St. Jude herself. Their present-day detective work is interspersed with scenes from the filming of that 1955 film, conveyed largely from the point of view of June's young companion Lindie, who secretly harbors romantic feelings for her friend. Although some fantastical elements don't quite work (*Two Oaks* is sentient, and it shapes the behavior of its inhabitants), the dual narratives are enjoyable both singly and in tandem as the novel explores the changing possibilities for women, the evolution of the Hollywood fame machine, and love's potential for genuine human transformation. (May)

Review

Praise for *June*:

New York Post Summer's Hottest Reads

Kirkus 11 Excellent Summer Reads for Your Book Club

Daily Elite 5 Books You'll Regret Not Reading This Summer

"Intrigue? Yes, please. Scandals and surprise inheritances? All the yesses! ...[S]avor every page of this twisty novel."

– *Cosmopolitan*

"Cinematic."

– *Vanity Fair*

"[A]n enthralling story of Hollywood glamour, first love and shifting loyalties... *June* invites readers to sink into its narrative the way Cassie sinks into the embrace of Two Oaks: with a thirst for a good story and a tall glass of lemonade."

– **Shelf Awareness**

"[It's] the perfect kind of literary love story, a thrilling Hollywood plot of murder and blackmail commingled with the steady, capacious Midwest. Best read with a glass of cold lemonade."

– **Andrew Unger (BookCourt), *New York Post***

"From Castle Otranto to *Wuthering Heights*, houses have inhabited our fictions for centuries, shaping the narrative and characters. In Miranda Beverly-Whittemore's absorbing Gothic mystery, *June*, Two Oaks, a mansion in rural Ohio, influences the dreams and desires of the two generations of unyielding women... [A] bittersweet love story hidden beneath blackmail and murder."

– *Minneapolis Star Tribune*

"This one was the perfect book at the perfect time, a real page-turner... Masterfully handled dual timelines transition back and forth seamlessly. There is a bit of a gothic mystery, multiple love stories and heartbreak, blackmail, murder and even some dirty politics."

– **Fredricksburg Free Lance-Star**

"The glamour of old Hollywood and the haze of family secrets come to life in *June*."

– **BookPage**

"A sweeping novel about small-town secrets and Hollywood drama."

– **PopSugar**

"*June*, delivers deliciously satisfying suspense... packed with family secrets, illicit romance, loyal friends, endearing celebrities, and mysterious tragedies. From the opening line, you can't help but rubberneck your way through, craning to read one more page, sentence, word, before being forced to re-enter the real world again."

– **The Week**

"[*June*] has everything: an opulent house in a quaint small town in the Midwest, a surprise inheritance, the possibility of a secret love child, Hollywood melodrama, betrayal, family conflict, and so much more. It is just the book to take the mind off quotidian troubles."

– **Sarah Weinman, *The Crime Lady***

"A crumbling family home, a shockingly large inheritance, a small-town mystery, and a high-wattage Hollywood star: *June* is atmospheric, ambitious, and filled with enough intrigue, betrayal, passion, and heartbreak to keep you reading all the way to the explosively satisfying end."

– **CHRISTINA BAKER KLINE, #1 *New York Times* bestselling author of *Orphan Train***

"A delicious and delightful tale about what happens when small-town secrets and family bonds collide with the intrigue and romance of Hollywood. Beverly-Whittemore draws a rich and detailed portrait of two parallel summers that will draw you in from the beginning and keep you guessing until the end."

– **J. COURTNEY SULLIVAN, *New York Times* bestselling author of *Maine* and *Commencement***

"At turns lush and tender, harrowing and poignant, Miranda Beverly-Whittemore's *June* is historical fiction at its most masterful, and a love story rich in complication and heartbreak."

– **MEGAN ABBOTT, award-winning author of *Dare Me* and *The Fever***

"When Miranda Beverly-Whittemore crosses small-town Ohio with Hollywood glamour, both come alive, breaking stereotypes and zooming in on their flawed, complicated denizens. Brilliantly weaving past and present, *JUNE* is elegant and suspenseful, but refreshingly raw and intimate. Read it! From page one you'll find yourself in the hands of a master storyteller."

– **HILARY LIFTIN, *New York Times* bestselling author of *Movie Star* by Lizzie Pepper**

"A perfectly paced, compelling story of love, lust, and family secrets, *June* draws you into its gentle embrace, expertly waltzes you between present and past, mesmerizing until the very last page."

– **AMY HATVANY, author of *Somewhere Out There***

"The past is not all glossy nostalgia; Beverly-Whittemore illuminates the conflicts roiling under a smooth, socially acceptable surface... Fans of Hollywood, then and now, will find this dramatic story line appealing."

– **Library Journal**

"Beverly-Whittemore offers up two interconnected tales of family secrets, 60 summers apart... the dual narratives are enjoyable both singly and in tandem as the novel explores the changing possibilities for women, the evolution of the Hollywood fame machine, and love's potential for genuine human transformation."

– *Publishers Weekly*

"Hollywood meets small-town Ohio in 1955, starting reverberations that last for generations... Beverly-Whittemore has fashioned an appealing story of romance and suspense with a focus on love and legacy."

– *Booklist*

"Love between a small-town girl and one of Hollywood's leading men leads to murder, blackmail, and secrets. Beverly-Whittemore returns with another charming page-turner, this time marrying old Hollywood elegance to Midwestern practicality... A lightly gothic tale of hearts broken and mended in small-town America."

– Kirkus

About the Author

MIRANDA BEVERLY-WHITTEMORE is the author of three other novels: *New York Times* bestseller *Bittersweet*; *Set Me Free*, which won the Janet Heidinger Kafka Prize, given annually for the best book of fiction by an American woman; and *The Effects of Light*. A recipient of the *Crazyhorse Prize* in Fiction, she lives and writes in Brooklyn.

Users Review

From reader reviews:

James Benavidez:

As people who live in the actual modest era should be change about what going on or details even knowledge to make these people keep up with the era which can be always change and make progress. Some of you maybe will update themselves by studying books. It is a good choice to suit your needs but the problems coming to you is you don't know what type you should start with. This June: A Novel is our recommendation so you keep up with the world. Why, since this book serves what you want and need in this era.

James Vera:

Nowadays reading books become more than want or need but also work as a life style. This reading routine give you lot of advantages. The benefits you got of course the knowledge your information inside the book which improve your knowledge and information. The knowledge you get based on what kind of book you read, if you want attract knowledge just go with education and learning books but if you want truly feel happy read one using theme for entertaining for instance comic or novel. The particular June: A Novel is kind of publication which is giving the reader unstable experience.

Billy Taylor:

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Diana Slama:

What is your hobby? Have you heard this question when you got scholars? We believe that that question was given by teacher on their students. Many kinds of hobby, All people has different hobby. Therefore you know that little person like reading or as examining become their hobby. You must know that reading is very important along with book as to be the issue. Book is important thing to provide you knowledge, except your current teacher or lecturer. You get good news or update regarding something by book. Numerous books that can you decide to try be your object. One of them is June: A Novel.

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