



From Studio to Situations: Contemporary Art and the Question of Context

By Claire Doherty

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Contemporary Art from Studio to Situation collects together texts and interviews with key artists, curators and writers involved in the issue of context and site-specificity in the contemporary international art scene. Included are artists such as Thomas Hirschhorn and Kathrin Bohm, who have - in very different ways - investigated the relationship between architecture and social interaction; Nicolas Bourriaud, the author of the influential book Relational Aesthetics; and curators from innovative art museums including Catherine David (currently at Witte de With, Rotterdam), whose extensive list of projects includes Documenta X. This book continues and expands on the critical investigations of writers such as Douglas Crimp, Rosalyn Deutsche, Brian Wallis and Lucy Lippard into the shifting relations between artist, institution, and practice/production."

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