



Violets Are Blue

By James Patterson

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Violets Are Blue By James Patterson Bibliography

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- Original language: English
- Running time: 490 minutes

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Download and Read Free Online *Violets Are Blue* By James Patterson

Editorial Review

Amazon.com Review

Fans of James Patterson's resourceful cop Alex Cross will be relieved to find that he's back on familiar territory with *Violets Are Blue*--and, more importantly, that this is one of the best Alex Cross thrillers yet.

The malign criminal genius of *Roses Are Red* is fixing to give Alex a hard time once again. The FBI joins Patterson's dogged cop in a particularly unsettling investigation: two San Francisco joggers have been viciously murdered and are found suspended by their feet, with all the blood drained from their corpses. And when further brutal deaths follow in California and on the East Coast, Alex is forced to contemplate the bizarre possibility of modern-day vampires, although his instincts point him to one of the many sinister religious cults that flourish on the West Coast. Aided by Jamilla Hughes, a streetwise young woman detective from San Francisco, Alex finds that he has to crack not one but two impenetrable mysteries to stop further bloodletting.

Patterson fans expect the extremely concise, page-turning chapters (116 of them here!), along with a reluctance to dawdle over details of his hero's personal life, and both characteristics are firmly back in place. If you can resist reading this one in just a few sittings, you deserve some kind of a thriller reader's medal. --
Barry Forshaw, Amazon.co.uk

From Publishers Weekly

Washington, D.C., police detective Alex Cross returns for another visit (after *Roses Are Red*) to the top of the lists and for two new cases of disparate quality. The first, which dominates the narrative, takes place within America's vampire underground and is as exciting as anything Patterson has written; the second, in which Cross at last defeats the nemesis known as "the Mastermind," feels tacked on only to knot loose ends. In San Francisco, two joggers are slain, seemingly by both tiger and human teeth, and their blood drained; then an upscale couple is killed similarly in Marin County deaths suggestive of an earlier Cross case, prompting the detective's old pal Kyle Craig of the FBI to ask for his help. Craig's plea plunges Cross not only into a fetishistic netherworld in which thousands play at being vampires and a handful actually do kill for blood, but into personal turbulence as he alienates his family by his dedication to work, and as his always troubled love life takes further dips and flights, the latter in the company of SFPD Insp. Jamilla Hughes, who joins him on the cases. We know the good guys' immediate quarry, but they don't: two golden young men, brothers and self-styled vampires, with a pet tiger at their side. But who is the Sire, their ultimate leader? Meanwhile, the Mastermind, a brilliant homicidal maniac, plagues Cross with threatening phone calls. Most readers probably won't finger the Sire, but anyone who can't name the Mastermind long before Patterson reveals his identity must be reading this book backwards. The action reels around the country, from D.C. to California to Las Vegas to North Carolina, and readers will be swept away by it and by Patterson's expert mixing of Cross's professional and personal challenges. The narrative split between the two cases, vampiric and Mastermind, jars but not enough to seriously mar fans' pleasure, and the two cases will probably mesh more elegantly in the inevitable movie to come. (Nov. 19) Forecast: Is there a writer hotter than Patterson? A 10-city author tour, the forthcoming TV miniseries of his *First to Die*, and the simultaneous AudioBooks (unabridged and abridged, tape and CD) of *Violets Are Blue* will only increase the heat.

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From Library Journal

When two murders in San Francisco recall a case in Washington, DC, that Alex Cross has yet to solve, the wily detective is up and running and he runs straight into a bizarre group of role players who think that they really are vampires.

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Users Review

From reader reviews:

Kathleen Allen:

Now a day individuals who Living in the era where everything reachable by talk with the internet and the resources inside it can be true or not involve people to be aware of each details they get. How individuals to be smart in receiving any information nowadays? Of course the correct answer is reading a book. Looking at a book can help men and women out of this uncertainty Information mainly this Violets Are Blue book because this book offers you rich facts and knowledge. Of course the data in this book hundred per cent guarantees there is no doubt in it you probably know this.

Ariane Gray:

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Lee Wing:

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Betty Jordan:

A lot of people said that they feel weary when they reading a publication. They are directly felt it when they get a half portions of the book. You can choose typically the book Violets Are Blue to make your personal reading is interesting. Your personal skill of reading skill is developing when you similar to reading. Try to choose easy book to make you enjoy to read it and mingle the opinion about book and examining especially. It is to be initial opinion for you to like to open up a book and read it. Beside that the guide Violets Are Blue can to be your brand-new friend when you're sense alone and confuse in doing what must you're doing of the time.

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