



Stradivari (Musical Performance and Reception)

By Stewart Pollens

Download now

Read Online ➔

Stradivari (Musical Performance and Reception) By Stewart Pollens

For over 200 years, Antonio Stradivari has been universally regarded as the greatest violin maker who ever lived, yet it is not widely known that he made virtually every kind of bowed- and plucked-string instrument popular in the Baroque period, including lutes, viols, mandolins, guitars, and harps. Stradivari provides a fascinating biography of this legendary maker, based on newly discovered material in church and civic archives, alongside technical descriptions and analyses of many of the maker's workshop materials preserved in the Museo Stradivariano in Cremona, particularly as they relate to extant and lost instruments, baroque stringing and instrument adjustment, and early performance practice. There are separate chapters for each type of instrument, allowing the reader to easily locate information. The book contains tables of measurements of Stradivari's forms and patterns, over 100 black and white photographs and drawings, and colour photographs of 16 of Stradivari's most important violins, violas, and cellos.

 [Download Stradivari \(Musical Performance and Reception\) ...pdf](#)

 [Read Online Stradivari \(Musical Performance and Reception\) ...pdf](#)

Stradivari (Musical Performance and Reception)

By Stewart Pollens

Stradivari (Musical Performance and Reception) By Stewart Pollens

For over 200 years, Antonio Stradivari has been universally regarded as the greatest violin maker who ever lived, yet it is not widely known that he made virtually every kind of bowed- and plucked-string instrument popular in the Baroque period, including lutes, viols, mandolins, guitars, and harps. Stradivari provides a fascinating biography of this legendary maker, based on newly discovered material in church and civic archives, alongside technical descriptions and analyses of many of the maker's workshop materials preserved in the Museo Stradivariano in Cremona, particularly as they relate to extant and lost instruments, baroque stringing and instrument adjustment, and early performance practice. There are separate chapters for each type of instrument, allowing the reader to easily locate information. The book contains tables of measurements of Stradivari's forms and patterns, over 100 black and white photographs and drawings, and colour photographs of 16 of Stradivari's most important violins, violas, and cellos.

Stradivari (Musical Performance and Reception) By Stewart Pollens Bibliography

- Sales Rank: #2542876 in Books
- Brand: Brand: Cambridge University Press
- Published on: 2010-03-22
- Original language: English
- Number of items: 1
- Dimensions: 10.87" h x 1.06" w x 8.62" l, 3.32 pounds
- Binding: Hardcover
- 366 pages

 [Download Stradivari \(Musical Performance and Reception\) ...pdf](#)

 [Read Online Stradivari \(Musical Performance and Reception\) ...pdf](#)

Editorial Review

Review

'... this is a masterly study by an acknowledged expert ...' The Tablet

' ... for practitioners and teachers of any of the instruments investigated - the book is an extremely important tool in understanding the history and development of those instruments. It contains a great deal of useful resources: three appendices, extensive routes on primary and secondary sources, and a splendid bibliography. it is very much a book to be dipped into time and time again. Music Teacher

About the Author

Stewart Pollens served as the conservator of musical instruments at the Metropolitan Museum of Art from 1976 to 2006, where his duties included the restoration and maintenance of the museum's encyclopedic collection of over 5000 instruments.

Users Review

From reader reviews:

Lillian Chatman:

The e-book untitled Stradivari (Musical Performance and Reception) is the book that recommended to you to learn. You can see the quality of the book content that will be shown to you actually. The language that author use to explained their ideas are easily to understand. The author was did a lot of analysis when write the book, therefore the information that they share to your account is absolutely accurate. You also will get the e-book of Stradivari (Musical Performance and Reception) from the publisher to make you considerably more enjoy free time.

Melvin Groth:

The reason why? Because this Stradivari (Musical Performance and Reception) is an unordinary book that the inside of the book waiting for you to snap it but latter it will distress you with the secret this inside. Reading this book close to it was fantastic author who also write the book in such awesome way makes the content inside of easier to understand, entertaining technique but still convey the meaning thoroughly. So , it is good for you because of not hesitating having this any longer or you going to regret it. This excellent book will give you a lot of positive aspects than the other book get such as help improving your skill and your critical thinking means. So , still want to hesitate having that book? If I were being you I will go to the guide store hurriedly.

Thomas Burke:

Reading can called thoughts hangout, why? Because if you are reading a book particularly book entitled Stradivari (Musical Performance and Reception) your mind will drift away trough every dimension, wandering in each aspect that maybe not known for but surely can be your mind friends. Imaging every

single word written in a reserve then become one web form conclusion and explanation that will maybe you never get just before. The Stradivari (Musical Performance and Reception) giving you an additional experience more than blown away your mind but also giving you useful info for your better life with this era. So now let us teach you the relaxing pattern here is your body and mind is going to be pleased when you are finished looking at it, like winning a. Do you want to try this extraordinary spending spare time activity?

Jason Howell:

You are able to spend your free time to learn this book this reserve. This Stradivari (Musical Performance and Reception) is simple bringing you can read it in the recreation area, in the beach, train along with soon. If you did not have got much space to bring the printed book, you can buy the particular e-book. It is make you better to read it. You can save the particular book in your smart phone. So there are a lot of benefits that you will get when you buy this book.

Download and Read Online Stradivari (Musical Performance and Reception) By Stewart Pollens #81BMTNQJY32

Read Stradivari (Musical Performance and Reception) By Stewart Pollens for online ebook

Stradivari (Musical Performance and Reception) By Stewart Pollens Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Stradivari (Musical Performance and Reception) By Stewart Pollens books to read online.

Online Stradivari (Musical Performance and Reception) By Stewart Pollens ebook PDF download

Stradivari (Musical Performance and Reception) By Stewart Pollens Doc

Stradivari (Musical Performance and Reception) By Stewart Pollens Mobipocket

Stradivari (Musical Performance and Reception) By Stewart Pollens EPub

81BMTNQJY32: Stradivari (Musical Performance and Reception) By Stewart Pollens