



# On Writing Horror: A Handbook by the Horror Writers Association

By Mort Castle, Horror Writers Association

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## On Writing Horror: A Handbook by the Horror Writers Association By Mort Castle, Horror Writers Association

The masters of horror have united to teach you the secrets of success in the scariest genre of all!

In *On Writing Horror, Second Edition*, Stephen King, Joyce Carol Oates, Harlan Ellison, David Morrell, Jack Ketchum, and many others tell you everything you need to know to successfully write and publish horror novels and short stories.

Edited by the Horror Writers Association (HWA), a worldwide organization of writers and publishing professionals dedicated to promoting dark literature, *On Writing Horror* includes exclusive information and guidance from 58 of the biggest names in horror writing to give you the inspiration you need to start scaring and exciting readers and editors. You'll discover comprehensive instruction such as:

- The art of crafting visceral violence, from Jack Ketchum
- Why horror classics like *Dracula*, *The Exorcist*, and *Hell House* are as scary as ever, from Robert Weinberg
- Tips for avoiding one of the biggest death knells in horror writing—predicable clichés—from Ramsey Campbell
- How to use character and setting to stretch the limits of credibility, from Mort Castle

With *On Writing Horror*, you can unlock the mystery surrounding classic horror traditions, revel in the art and craft of writing horror, and find out exactly where the genre is going next. Learn from the best, and you could be the next best-selling author keeping readers up all night long.

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### **Editorial Review**

#### **About the Author**

The Horror Writers of America is a worldwide organization of writers and publishing professionals dedicated to promoting the horror genre. Formed in the late 1980s, it is the oldest and most respected organization celebrating the writers who revel in bringing sleepless nights to readers.

### **Users Review**

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##### **Gerald Dews:**

This On Writing Horror: A Handbook by the Horror Writers Association book is absolutely not ordinary book, you have after that it the world is in your hands. The benefit you have by reading this book is usually information inside this e-book incredible fresh, you will get info which is getting deeper an individual read a lot of information you will get. This On Writing Horror: A Handbook by the Horror Writers Association without we know teach the one who reading through it become critical in contemplating and analyzing. Don't be worry On Writing Horror: A Handbook by the Horror Writers Association can bring any time you are and not make your tote space or bookshelves' come to be full because you can have it inside your lovely laptop even cellphone. This On Writing Horror: A Handbook by the Horror Writers Association having great arrangement in word and also layout, so you will not experience uninterested in reading.

##### **Latasha Sutterfield:**

The reason why? Because this On Writing Horror: A Handbook by the Horror Writers Association is an unordinary book that the inside of the e-book waiting for you to snap this but latter it will jolt you with the secret this inside. Reading this book close to it was fantastic author who also write the book in such awesome way makes the content on the inside easier to understand, entertaining way but still convey the meaning thoroughly. So , it is good for you for not hesitating having this ever again or you going to regret it. This unique book will give you a lot of gains than the other book have such as help improving your skill and your critical thinking means. So , still want to delay having that book? If I have been you I will go to the publication store hurriedly.

##### **Jean McFerren:**

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