



Movie-Made America: A Cultural History of American Movies

By Robert Sklar

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Movie-Made America: A Cultural History of American Movies By Robert Sklar

Hailed as the definitive work upon its original publication in 1975 and now extensively revised and updated by the author, this vastly absorbing and richly illustrated book examines film as an art form, technological innovation, big business, and shaper of American values.

Ever since Edison's peep shows first captivated urban audiences, film has had a revolutionary impact on American society, transforming culture from the bottom up, radically revising attitudes toward pleasure and sexuality, and at the same time, cementing the myth of the American dream. No book has measured film's impact more clearly or comprehensively than *Movie-Made America*.

This vastly readable and richly illustrated volume examines film as art form, technological innovation, big business, and cultural bellwether. It takes in stars from Douglas Fairbanks to Sly Stallone; *auteurs* from D. W. Griffith to Martin Scorsese and Spike Lee; and genres from the screwball comedy of the 1930s to the "hard body" movies of the 1980s to the independents films of the 1990s. Combining panoramic sweep with detailed commentaries on hundreds of individual films, *Movie-Made America* is a must for any motion picture enthusiast.

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Editorial Review

From Publishers Weekly

Sklar has revised and updated this imposing, wide-ranging analysis of American cinema, first published in 1975; 80 b&w photos.

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From Library Journal

Sklar shows that movies not only reflect our society but influence it as well. This update advances the study to 1993 films. "Well worth consideration" (LJ

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Review

"THE history of the American movie, combining social history, economics, and a precise and effective sense of film criticism."--Frank Friedel, Harvard University

"One of the best popular works we have in the field of media ecology....There is hardly a single question regarding the transforming power of movies that [Sklar] leaves untouched."--Neil Postman

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