

Journey without Maps: 2

By Graham Greene

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White men were not particularly welcome in Liberia when Graham Greene made it the object of his first journey outside Europe. Drawn by the evident seediness of a republic founded for released slaves and, above all, by the darkness and mystery which Africa has represented for some people in their unconscious minds, he travelled with a chain of porters from the border of Sierra Leone across the headwaters of several rivers and down to the coast at Grand Bassa.

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Journey without Maps: 2 By Graham Greene Bibliography

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Editorial Review

From the Back Cover

"One of the best travel books [of the twentieth] century."

—Norman Sherry

"*Journey Without Maps* and *The Lawless Roads* reveal Greene's ravaging spiritual hunger, a desperate need to touch rock bottom within the self and in the humanly created world."

—*The Times Higher Education Supplement*

About the Author

Graham Greene (1904-1991), whose long life nearly spanned the length of the twentieth century, was one of its greatest novelists. Educated at Berkhamsted School and Balliol College, Oxford, he started his career as a sub-editor of *The Times of London*. He began to attract notice as a novelist with his fourth book, *Orient Express*, in 1932. In 1935, he trekked across northern Liberia, his first experience in Africa, recounted in *A Journey Without Maps* (1936). He converted to Catholicism in 1926, an edifying decision, and reported on religious persecution in Mexico in 1938 in *The Lawless Roads*, which served as a background for his famous *The Power and the Glory*, one of several "Catholic" novels (*Brighton Rock*, *The Heart of the Matter*, *The End of the Affair*). During the war he worked for the British secret service in Sierra Leone; afterward, he began wide-ranging travels as a journalist, which were reflected in novels such as *The Quiet American*, *Our Man in Havana*, *The Comedians*, *Travels with My Aunt*, *The Honorary Consul*, *The Human Factor*, *Monsignor Quixote*, and *The Captain and the Enemy*. In addition to his many novels, Graham Greene wrote several collections of short stories, four travel books, six plays, two books of autobiography—*A Sort of Life* and *Ways of Escape*—two biographies, and four books for children. He also contributed hundreds of essays and film and book reviews to *The Spectator* and other journals, many of which appear in the late collection *Reflections*. Most of his novels have been filmed, including *The Third Man*, which the author first wrote as a film treatment. Graham Greene was named Companion of Honour and received the Order of Merit among numerous other awards.

Paul Theroux, an internationally acclaimed travel writer, is also the author of over two dozen novels and works of non-fiction. He divides his time between Cape Cod and the Hawaiian Islands.

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