



The Bronze Horseman

By Paullina Simons

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Called “a Russian *Thorn Birds*,” *The Bronze Horseman* by Paullina Simons is a sweeping saga of love and war that has been a monumental bestseller all over the world. The acclaimed author of *Tully*, Simons has written a stirring tale of devotion, passion, secrets, betray, and sacrifice. “A love story both tender and fierce” (*Publishers Weekly*) that “<?xml:namespace prefix = st1 ns = “urn:schemas-microsoft-com:office:smarttags” />Recalls *Dr. Zhivago*” (*People Magazine*), *The Bronze Horseman* is rich and vivid historical fiction at its finest.<?xml:namespace prefix = o ns = “urn:schemas-microsoft-com:office:office” />

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The Bronze Horseman By Paullina Simons Bibliography

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Editorial Review

From Publishers Weekly

Set in her native St. Petersburg, Russia, Simons's latest thick novel (after *Tully*, etc.) focuses on a WWII love affair. As the story opens, Tatiana, the youngest member of the Metanova family, is just 17; she still shares a bed with her older sister, Dasha. Not long after the country goes to war with Germany, Tatiana meets Alexander, a soldier, and sparks fly. It turns out, however, that Alexander is the same soldier Dasha has been crowing about. Possessed of a strong sense of family loyalty, and living under conditions that permit no privacy, Tatiana refuses to interfere with her sister's happiness, but the attraction between Tatiana and Alexander proves too powerful. Complicating matters, another soldier, Dimitri, has information that could destroy Alexander, and Dimitri likes Tatiana, too. In order to protect both Dasha's feelings and Alexander's life, the star-crossed lovers become part of a deceptive quadrangle as war intensifies around them. Taking her title from a tragic poem by Alexandre Pushkin, Simons skillfully highlights the ironies of the socialist utopia. Despite the novel's sprawling length and its seemingly epic scope, the nearly single-minded focus on dialogue between Tatiana and Alexander leaves other character development shortchanged and the reader with the impression of a peculiarly tiny canvas. Nave and occupying the Cinderella role in her family, Tatiana is certainly a survivor though one who finally outstays her welcome. While her love story is often both tender and fierce, it is also overwrought and prolonged past the breaking point. (June) Forecast: An advertising blitz, five-city author tour and glamorous jacket may distract readers from the novel's shortcomings and ensure short-term success (foreign rights have been sold in 10 countries), but this is not the Russian *Thorn Birds* the publisher hopes it will be.

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From Library Journal

In 1941 Leningrad, two sisters share everything including a passion for Red Army officer Alexander. Simons, the author of *Tully* and other titles, was born and raised in St. Petersburg.

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From [Booklist](#)

The Soviet Union suffered immensely at the hands of Germany during World War II, and no Russian city suffered more than Leningrad. The Germans laid siege to Leningrad in 1941, and the resulting horror and chaos gave rise to many dramatic tales of deprivation and heroism. Simons tells one of them here. Tatiana Metanova's life is typical of the way most people lived in Leningrad in the late 1930s and early 1940s: her family is crammed into a small living space, and their days consist of endlessly waiting in various lines for supplies. On the day Germany invades the Soviet Union, Tatiana meets Alexander Belov, a lieutenant in the Red Army. The story of their love takes the reader through the whole, awful span of Leningrad under siege. Unfortunately, the novel is overlong, and, at times, Simons shifts awkwardly between her fictional story and real events. But readers who persevere--those who love long novels for the sense it gives them of "living" with a book--will come to care about these characters and their plight and will take away a definite sense of what the siege of Leningrad actually meant on a personal level. Simons is the author of the best-selling *Tully* (1994), and heavy publisher promotion will draw attention to her new novel. *Brad Hooper*

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Users Review

From reader reviews:

Martin Sanchez:

Book is to be different for every single grade. Book for children until eventually adult are different content. As you may know that book is very important normally. The book The Bronze Horseman had been making you to know about other understanding and of course you can take more information. It is quite advantages for you. The guide The Bronze Horseman is not only giving you much more new information but also being your friend when you experience bored. You can spend your spend time to read your book. Try to make relationship together with the book The Bronze Horseman. You never really feel lose out for everything in case you read some books.

Jack Johnson:

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Rex Pelkey:

People live in this new morning of lifestyle always aim to and must have the spare time or they will get great deal of stress from both everyday life and work. So , once we ask do people have free time, we will say absolutely without a doubt. People is human not just a robot. Then we inquire again, what kind of activity do you have when the spare time coming to anyone of course your answer can unlimited right. Then ever try this one, reading books. It can be your alternative within spending your spare time, the actual book you have read is The Bronze Horseman.

Dave Arreola:

The Bronze Horseman can be one of your beginner books that are good idea. Many of us recommend that straight away because this reserve has good vocabulary that could increase your knowledge in vocabulary, easy to understand, bit entertaining but nonetheless delivering the information. The article writer giving his/her effort to put every word into satisfaction arrangement in writing The Bronze Horseman nevertheless doesn't forget the main point, giving the reader the hottest along with based confirm resource data that maybe you can be one among it. This great information can easily drawn you into completely new stage of crucial contemplating.

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