



# Teaching the Animal: Human-Animal Studies across the Disciplines

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**Teaching the Animal: Human-Animal Studies across the Disciplines** From Brand: Lantern Books

In 2008, Lantern published *Social Creatures*, an encyclopedic collection of articles from the new and exciting discipline of Human-Animal Studies. **Teaching the Animal** is a followup collection of original pieces that discuss in detail the challenges and opportunities for all teachers of H.A.S.

Split into three sections, **Teaching the Animal** provides in-depth analysis of the nature of the discipline, the resources available, expectations of students and faculty, and a number of sample curricula in the fields of humanities, social sciences, and the natural sciences.

**Teaching the Animal** promises to be the definitive handbook for all teachers of H.A.S. at both undergraduate and graduate levels. It also offers a comprehensive overview of the state of the disciplines in question, as well as the philosophical and practical issues involved in discussing the intersections of human and nonhuman animals in society.

## Contributors:

- Philip Armstrong
- Jody Emel
- Mylan Engel Jr.
- David Fraser
- Theresa Goedeke
- Lori Gruen
- Kathie Jenni
- Cheryl Joseph
- Linda Kalof
- Marina A.G. von Keyserlingk
- Georgina M. Montgomery
- Molly Mullin
- Pete Porter
- Annie Potts
- Christina Risley-Curtiss

- Carrie Rohman
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- Julie Urbanik
- Paul Waldau
- Daniel Weary
- Kari Weil

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## **Editorial Review**

### About the Author

**Margo DeMello** received her Ph.D. in Cultural Anthropology from U.C. Davis in 1995, and currently teaches at Canisius College in the Anthrozoology Masters program, and at Central New Mexico Community College, teaching sociology, cultural studies, and anthropology.

She is the Program Director for Human-Animal Studies at Animals & Society Institute, and the President of House Rabbit Society. She also volunteers for Harvest Home Animal Sanctuary and Prairie Dog Pals.

Her books include *Bodies of Inscription: A Cultural History of the Modern Tattoo Community* (Duke University Press 2000), *Stories Rabbits Tell: A Natural and Cultural History of a Misunderstood Creature* (with Susan Davis, Lantern 2003), *Low-Carb Vegetarian* (Book Publishing Co. 2004), *Why Animals Matter: The Case for Animal Protection* (with Erin Williams, Prometheus 2007), *The Encyclopedia of Body Adornment* (Greenwood 2007), *Feet and Footwear* (ABC-CLIO 2009), *Teaching the Animal: Human-Animal Studies Across the Disciplines* (Lantern 2010), *Faces Around the World* (ABC-CLIO 2012), *Animals and Society: An Introduction to Human-Animal Studies* (Columbia University Press 2012), and *Speaking for Animals: Animal Autobiographical Writing* (Routledge 2012). Her newest books will be *Inked* (ABC-CLIO 2014), and *Body Studies: An Introduction* (Routledge 2014).

She lives outside of Albuquerque, New Mexico, with a husband, four Chihuahuas, three cats, a parrot, and a few dozen house rabbits.

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