



Nikon D300s For Dummies

By Julie Adair King

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Nikon D300s For Dummies By Julie Adair King

The know-how you need to get the most out of your Nikon D300s

The Nikon D300s is packed with pro features at a consumer price of less than \$2,000, making it a camera both pro and beginning photographers will be looking to scoop up. Newcomers to the D300s can rely on this easy-to-understand book to guide them through the essentials of the camera's controls and how to adjust them in order to get results you want.

Assuming no previous dSLR experience, veteran author Julie Adair King helps familiarize you with the features of the D300s and provides you with an overview of the camera body and automatic settings. You'll quickly learn to apply what you've learned to any shooting situation.

- Serves as ideal reading for newcomers to the Nikon D300s
- Veteran author Julie Adair King provides you with an overview of the camera body and its controls and features
- Looks at the camera's exposure, lighting, focus, automatic settings, and color controls
- Covers the retouch menu, as well as lesser-known features, so that you can get a final product worth sharing

Set your focus on learning the essentials of the Nikon D300s with this friendly guide by your side!

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Editorial Review

From the Back Cover

Harness the power of this versatile camera and maximize every feature

Your Nikon D300s is known for its awesome performance in low-light conditions, its super-powerful 51-point autofocus system, and the really, really long list of ways you can customize it. This friendly guide is known for making it easy to use every one of these features. Get the scoop here, and you'll start getting excited about what you can create!

- When quality counts — learn when to shoot RAW and when to use JPEG or TIFF
- Master exposure — enjoy the ease of Programmed Auto mode, then step up to shutter-priority auto, aperture-priority auto, or manual exposure
- Capture perfect color — create custom white balance settings, choose the best color space, and fine-tune colors
- Decipher the lingo — make sense of technical terms such as bit depth, compression, metadata, and more
- Flash forward — take advantage of Flash Compensation, FV Lock, commander mode, and other flash options

Open the book and find:

- How to set up your camera for the way you shoot
- Tips on controlling depth of field
- How to capture action with Dynamic Area autofocus
- Steps for processing RAW files in the camera
- How to use dual memory card slots
- Help with recording HD movies
- Advice on handling tricky lighting situations
- How to include copyright information and text comments in picture files

Learn to:

- Get the most from every menu option
- Adjust the camera controls and shooting modes to get the results you want
- Manipulate exposure, focus, and color to suit your creative vision

About the Author

Julie Adair King has written six editions of *Digital Photography For Dummies* as well as other For Dummies guides on specific Nikon and Canon dSLR cameras. She has been writing about digital photography for more than a decade, and also works one-on-one with beginning digital photographers at the Palm Beach Photographic Centre.

Users Review

From reader reviews:

James Sandifer:

What do you with regards to book? It is not important to you? Or just adding material if you want something to explain what the ones you have problem? How about your free time? Or are you busy individual? If you don't have spare time to accomplish others business, it is give you a sense of feeling bored faster. And you have spare time? What did you do? Every person has many questions above. They need to answer that question since just their can do which. It said that about book. Book is familiar on every person. Yes, it is proper. Because start from on kindergarten until university need that Nikon D300s For Dummies to read.

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Fannie Wymer:

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