



Magic Realist Cinema in East Central Europe (Traditions in World Cinema EUP)

By Skrodzka Agnieszka

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Magic Realist Cinema in East Central Europe explores the interlocking complexities of two liminal concepts: magic realism and East Central Europe. Each is a fascinating hybrid that resonates with dominant currents in contemporary thought on transnationalism, globalization, and regionalism.

In this critical and comprehensive survey, Aga Skrodzka moves the current debate over magic realism's political impact from literary studies to film studies. Her close textual analysis of films by directors such as Jan Svankmajer, Jan Jakub Kolski, Martin Sulík, Ivo Trajkov, Dorota Kedzierzawska, Ildikó Enyedi, Béla Tarr and Emir Kusturica is accompanied by an investigation of the socio-economic and political context in order to both study and popularize an important and unique tradition in world cinema. The directors' artistic achievements illuminate the connections between a particular aesthetics and the social structure of East Central Europe at a precise moment of contemporary history.

This fascinating introduction to a unique regional trend in cinema will be welcomed by undergraduate and postgraduate students in Film Studies, as well as scholars researching magic realism and world cinema.

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Editorial Review

About the Author

Aga Skrodzka is an Assistant Professor in Film Studies at Clemson University. She has published a number of journal articles on film.

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