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The Photography Reader is a comprehensive introduction to theories of photography; its production; and its uses and effects. Including articles by photographers from Edward Weston to Jo Spence, as well as key thinkers like Roland Barthes, Victor Burgin and Susan Sontag, the essays trace the development of ideas about photography. Each themed section features an editor's introduction setting ideas and debates in their historical and theoretical context.

Sections include: Reflections on Photography; Photographic Seeing; Coding and Rhetoric; Photography and the Postmodern; Photo-digital; Documentary and Photojournalism; The Photographic Gaze; Image and Identity; Institutions and Contexts.

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Editorial Review

Review

‘A valuable and accessible resource ... an outstanding aid for photography students and enthusiasts ... highly recommended.’ - *Media International Australia inc Culture & Policy*

About the Author

Liz Wells is Senior Lecturer in the department of Media Arts at the University of Plymouth. She is the editor of Photography: A Critical Introduction: Second Edition (Routledge 2000).

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