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Over 2,500 A-Z entries range across a spectrum of subjects, among them: rhythm, meter, forms, genres, pitch, scales, chords, harmony and counterpoint, notational systems, composition and analysis, performance practice, tempo, expression, musical periods, artistic movements, computer applications, acoustics, and many more. Entries provide etymologies, and are fully cross-referenced. Some are illustrated with music examples and tables. An appendix lists all composers mentioned in the *Dictionary*, with their dates.

An ideal book for composers, professional musicians, those learning to play musical instruments, and members of choirs and musical groups, the *Dictionary* is also be a useful quick reference book for concert-goers, CD-collectors, and radio listeners.

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