



The Indian Subcontinent in Literature for Children and Young Adults: An Annotated Bibliography of English-Language Books (Bibliographies and Indexes in World Literature)

By Meena Khorana

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The Indian Subcontinent in Literature for Children and Young Adults: An Annotated Bibliography of English-Language Books (Bibliographies and Indexes in World Literature) By Meena Khorana

The first work of its kind, this bibliography examines literature for young people concerning the Indian subcontinent and associated areas: Bangladesh; the Himalayan kingdoms of Bhutan, Nepal, Sikkim, and Tibet; India; Pakistan; and Sri Lanka. Meena Khorana presents the dual perspective of authors native to the region as well as non-native authors, mainly western, and her book reflects the rich folklore and traditional culture of the subcontinent, its checkered history of civilizations and colonizations, and post-independence efforts to foster pride in traditions and stimulate confidence for facing modern challenges. An extensive introductory essay traces the development of children's literature in the region since 1947 in the context of historical, political, social, and economic influences and reviews the major themes and trends in western children's literature about the subcontinent.

Included are all available pertinent books written in or translated into English for preschool to twelfth-grade students. The more than 900 entries are organized into five chapters according to country or subregion, and each chapter is subdivided by genre: traditional literature, fiction (historical, realistic, and fantasy), poetry, drama, biography and autobiography, and informational books. Further access is afforded by indexes of authors, illustrators, titles, and subjects. The annotations provide plot summary, thematic analysis, and literary criteria, Khorana also considers a work's sensitivity to multicultural and international issues. Every source was personally read by the author, whose goal was to offer a reference guide to this material for teachers, scholars, librarians, and students.

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Editorial Review

Review

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“Highly recommended for all school and public libraries.”-ARBA 93

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About the Author

MEENA KHORANA is Professor of Literature and Composition at Coppin State College, Baltimore. She formerly taught at Indiana University at South Bend and Indiana-Purdue University at Fort Wayne. She specializes in adolescent and children's literature and developing multicultural curricula. Her publications have appeared in *Children's Literature*, *Writer and Illustrator*, and the *Children's Literature Association's Quarterly* and *Proceedings*. Dr. Khorana has also contributed articles to *Beacham's Guide to Literature for Young Adults* and the Modern Language Association's *Teaching Children's Literature*. She is currently working on an annotated bibliography of Africa in children's literature.

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