



The First Five Pages: A Writer's Guide To Staying Out of the Rejection Pile

By Noah Lukeman

Download now

Read Online ➔

The First Five Pages: A Writer's Guide To Staying Out of the Rejection Pile

By Noah Lukeman

IF YOU'RE TIRED OF REJECTION, THIS IS THE BOOK FOR YOU.

Whether you are a novice writer or a veteran who has already had your work published, rejection is often a frustrating reality. Literary agents and editors receive and reject hundreds of manuscripts each month. While it's the job of these publishing professionals to be discriminating, it's the job of the writer to produce a manuscript that immediately stands out among the vast competition. And those outstanding qualities, says New York literary agent Noah Lukeman, have to be apparent from the first five pages.

The First Five Pages reveals the necessary elements of good writing, whether it be fiction, nonfiction, journalism, or poetry, and points out errors to be avoided, such as

- * A weak opening hook
- * Overuse of adjectives and adverbs
- * Flat or forced metaphors or similes
- * Melodramatic, commonplace or confusing dialogue
- * Undeveloped characterizations and lifeless settings
- * Uneven pacing and lack of progression

With exercises at the end of each chapter, this invaluable reference will allow novelists, journalists, poets and screenwriters alike to improve their technique as they learn to eliminate even the most subtle mistakes that are cause for rejection.

The First Five Pages will help writers at every stage take their art to a higher -- and more successful -- level.

 [Download The First Five Pages: A Writer's Guide To Sta ...pdf](#)

 [Read Online The First Five Pages: A Writer's Guide To S ...pdf](#)

The First Five Pages: A Writer's Guide To Staying Out of the Rejection Pile

By Noah Lukeman

The First Five Pages: A Writer's Guide To Staying Out of the Rejection Pile By Noah Lukeman

IF YOU'RE TIRED OF REJECTION, THIS IS THE BOOK FOR YOU.

Whether you are a novice writer or a veteran who has already had your work published, rejection is often a frustrating reality. Literary agents and editors receive and reject hundreds of manuscripts each month. While it's the job of these publishing professionals to be discriminating, it's the job of the writer to produce a manuscript that immediately stands out among the vast competition. And those outstanding qualities, says New York literary agent Noah Lukeman, have to be apparent from the first five pages.

The First Five Pages reveals the necessary elements of good writing, whether it be fiction, nonfiction, journalism, or poetry, and points out errors to be avoided, such as

- * A weak opening hook
- * Overuse of adjectives and adverbs
- * Flat or forced metaphors or similes
- * Melodramatic, commonplace or confusing dialogue
- * Undeveloped characterizations and lifeless settings
- * Uneven pacing and lack of progression

With exercises at the end of each chapter, this invaluable reference will allow novelists, journalists, poets and screenwriters alike to improve their technique as they learn to eliminate even the most subtle mistakes that are cause for rejection. *The First Five Pages* will help writers at every stage take their art to a higher -- and more successful -- level.

The First Five Pages: A Writer's Guide To Staying Out of the Rejection Pile By Noah Lukeman **Bibliography**

- Sales Rank: #47322 in Books
- Brand: Brand: Touchstone
- Published on: 2000-01
- Released on: 2000-01-20
- Original language: English
- Number of items: 1
- Dimensions: 8.50" h x 5.50" w x .75" l, .46 pounds
- Binding: Paperback
- 208 pages

 [Download The First Five Pages: A Writer's Guide To Sta ...pdf](#)

 [Read Online The First Five Pages: A Writer's Guide To S ...pdf](#)

Download and Read Free Online *The First Five Pages: A Writer's Guide To Staying Out of the Rejection Pile* By Noah Lukeman

Editorial Review

Amazon.com Review

The difference between *The First Five Pages* and most books on writing is that the others are written by teachers and writers. This one comes from a literary agent--one whose clients include Pulitzer Prize nominees, *New York Times* bestselling authors, Pushcart Prize recipients, and American Book Award winners. Noah Lukeman is not trying to impart the finer points of writing well. He wants to teach you "how to identify and avoid bad writing," so that your manuscript doesn't come boomeranging back to you in that self-addressed, stamped envelope. Surprise: Agents and editors don't read manuscripts for fun; they are looking for reasons to reject them. Lukeman has arranged his book "in the order of what I look for when trying to dismiss a manuscript," starting with presentation and concluding with pacing and progression. Each chapter addresses a pitfall of poor writing--overabundance of adjectives and adverbs, tedious or unrealistic dialogue, and lack of subtlety to name just a few--by identifying the problem, presenting solutions, giving examples (one wishes these weren't quite so obvious), and offering writing exercises. It's a little bizarre to think about approaching your work as would an agent, but if you are serious about getting published, you may as well get used to it. Plus, Lukeman has plenty of solid advice worth listening to. Particularly fine are his exercises for removing and spicing up modifiers and his remedies for all kinds of faulty dialogue. --*Jane Steinberg*

From Library Journal

Novice and amateur writers alike will benefit from literary agent Lukeman's lucid advice in this handy, inexpensive little book. Lukeman draws on his years of editorial experience to present an inside look at manuscript submission. He provides suggestions, examples, and practice exercises designed to lift ordinary prose to a higher level. Covering writing fundamentals, including viewpoint, tone, pacing, character development, grammar, and more, Lukeman sprinkles examples of common writing problems and simple solutions throughout the text. Carrying the craft of writing beyond Strunk and White's classic *Elements of Style*, this book should find a wide audience; public libraries sponsoring writers' groups and workshops will want multiple copies. Academic libraries will want several copies to share with writing labs. Highly recommended.

--*Denise S. Sticha, Seton Hill Coll., Greensburg, PA*

Copyright 2000 Reed Business Information, Inc.

Review

Richard Marek Editorial Director of *Kirkus Reviews* and former book publisher Intelligent and entertaining instruction...it should be read by all novice writers -- and by those books are already published but who intend to write more.

Users Review

From reader reviews:

Ella Jacobs:

Do you have favorite book? When you have, what is your favorite's book? E-book is very important thing for us to understand everything in the world. Each guide has different aim as well as goal; it means that publication has different type. Some people experience enjoy to spend their the perfect time to read a book.

They are reading whatever they get because their hobby will be reading a book. What about the person who don't like reading a book? Sometime, individual feel need book if they found difficult problem or maybe exercise. Well, probably you will want this The First Five Pages: A Writer's Guide To Staying Out of the Rejection Pile.

Patty Shield:

This The First Five Pages: A Writer's Guide To Staying Out of the Rejection Pile book is absolutely not ordinary book, you have after that it the world is in your hands. The benefit you obtain by reading this book is usually information inside this reserve incredible fresh, you will get facts which is getting deeper a person read a lot of information you will get. This kind of The First Five Pages: A Writer's Guide To Staying Out of the Rejection Pile without we realize teach the one who reading through it become critical in pondering and analyzing. Don't be worry The First Five Pages: A Writer's Guide To Staying Out of the Rejection Pile can bring any time you are and not make your handbag space or bookshelves' turn into full because you can have it within your lovely laptop even mobile phone. This The First Five Pages: A Writer's Guide To Staying Out of the Rejection Pile having very good arrangement in word along with layout, so you will not feel uninterested in reading.

Cheryl Alexander:

This book untitled The First Five Pages: A Writer's Guide To Staying Out of the Rejection Pile to be one of several books which best seller in this year, that is because when you read this publication you can get a lot of benefit into it. You will easily to buy this kind of book in the book retail store or you can order it by using online. The publisher on this book sells the e-book too. It makes you more readily to read this book, because you can read this book in your Mobile phone. So there is no reason to your account to past this publication from your list.

Ann Foley:

Reading can called imagination hangout, why? Because if you find yourself reading a book particularly book entitled The First Five Pages: A Writer's Guide To Staying Out of the Rejection Pile your thoughts will drift away trough every dimension, wandering in most aspect that maybe unknown for but surely might be your mind friends. Imaging each and every word written in a reserve then become one type conclusion and explanation which maybe you never get before. The The First Five Pages: A Writer's Guide To Staying Out of the Rejection Pile giving you another experience more than blown away the mind but also giving you useful info for your better life on this era. So now let us present to you the relaxing pattern the following is your body and mind are going to be pleased when you are finished studying it, like winning a casino game. Do you want to try this extraordinary investing spare time activity?

Download and Read Online The First Five Pages: A Writer's Guide

To Staying Out of the Rejection Pile By Noah Lukeman
#Q3YEIJFWM2Z

Read The First Five Pages: A Writer's Guide To Staying Out of the Rejection Pile By Noah Lukeman for online ebook

The First Five Pages: A Writer's Guide To Staying Out of the Rejection Pile By Noah Lukeman Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The First Five Pages: A Writer's Guide To Staying Out of the Rejection Pile By Noah Lukeman books to read online.

Online The First Five Pages: A Writer's Guide To Staying Out of the Rejection Pile By Noah Lukeman ebook PDF download

The First Five Pages: A Writer's Guide To Staying Out of the Rejection Pile By Noah Lukeman Doc

The First Five Pages: A Writer's Guide To Staying Out of the Rejection Pile By Noah Lukeman Mobipocket

The First Five Pages: A Writer's Guide To Staying Out of the Rejection Pile By Noah Lukeman EPub

Q3YELJFWM2Z: The First Five Pages: A Writer's Guide To Staying Out of the Rejection Pile By Noah Lukeman