



Primitive Photography: A Guide to Making Cameras, Lenses, and Calotypes (Alternative Process Photography)

By Alan Greene

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Primitive Photography considers the hand-made photographic process in its entirety, showing the reader how to make box-cameras, lenses, paper negatives and salt prints, using inexpensive tools and materials found in most hardware and art-supply stores. Step-by-step procedures are presented alongside theoretical explanations and historical background. Streamlined calotype procedures are demonstrated, featuring different paper negative processes and overlooked, developing-out printing methods.

Primitive Photography combines the simplicity of pinhole photography, the handmade quality of alternative processes, and the precision of large-format. For those seeking alternatives to commercially prepared material as well as digital photography, it provides the instructions for creating the entire photographic process from the ground up. Given its scope and treatment of the photographic process as a whole, this may be the first book of its kind to appear in over a century.

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Editorial Review

Review

"for those who want a break from today's high-tech photography by returning to the most basic methods of photography using inexpensive materials and methods." - Photo District News

From the Publisher

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About the Author

Alan Greene is a professional photographer and has held numerous solo exhibitions in the US and France. Currently, he teaches courses at the Cambridge Center for Adult Education.

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