



Basic Photographic Materials and Processes, Second Edition

By Leslie D. Stroebel, John Compton, Ira B. Current

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This is an essential resource for understanding how photography works and how to solve the many problems photographers face when learning this trade. It deals with the fundamental principles upon which the photographic process is based and presents the principles in a practical manner. The new edition of this classic text has been updated to include a new chapter on Digital Imaging. This important addition covers, in depth, everything photographers need to know in order to be completely up-to-date on the digital aspects of photography. This book is heavily illustrated with helpful photographs and line drawings, and also includes a special color insert. Since "Basic Photographic Materials and Processes" deals with the capturing, recording, and reproduction of visual images, the principles discussed have direct applications to graphic arts printing, graphic design, computer graphics and electronic imaging. You can learn about converting analog to digital - bits to gray levels, brightness resolution, and spatial resolution. It also covers image processing basics - concepts, filters, color spaces, and up-to-date information on storage of Digital Images - magnetic, optical, electrical, CD Media, and Digital Printing.

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Editorial Review

About the Author

Richard D. Zakia, Ed.D., Professor Emeritus at Rochester Institute of Technology, has taught in many areas of photography including graphic design and multimedia design. During his 34 years at R.I.T., Dr. Zakia served as the chair of the Fine Art Photography Department and Graduate Program in Imaging Arts, and for a six-year period was a photographic engineer in development and research at Kodak. He is the recipient of the Eisenhart Outstanding Teaching Award and the author/co-author of 12 books on photography, including The Focal Encyclopedia of Photography.

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