



Animals as Disguised Symbols in Renaissance Art (Brill's Studies in Intellectual History)

By Simona Cohen

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The relationship between medieval animal symbolism and the iconography of animals in the Renaissance has scarcely been studied. Filling a gap in this significant field of Renaissance culture, in general, and its art, in particular, this book demonstrates the continuity and tenacity of medieval animal interpretations and symbolism, disguised under the veil of genre, religious or mythological narrative and scientific naturalism. An extensive introduction, dealing with relevant medieval and early Renaissance sources, is followed by a series of case studies that illustrate ways in which Renaissance artists revived conventional animal imagery in unprecedented contexts, investing them with new meanings, on a social, political, ethical, religious or psychological level, often by applying exegetical methodology in creating multiple semantic and iconographic levels. *Brill's Studies on Art, Art History, and Intellectual History*, vol. 2

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Review

.."a fascinating and erudite iconographical study.... the scholarship is exemplary. The book is well-written in a lively and engaging style, it is logically structured, beautifully illustrated, with an excellent index, select bibliography and epilogue. The book provides an extremely useful starting point for anyone whose work touches on animals and their meanings in Renaissance culture." Erin Campbell, "Renaissance Quarterly", 62:912 913, Fall 2009"

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About the Author

Simona Cohen, Phd. in Art History (1982), Tel-Aviv University, is Senior Lecturer there. She has published extensively on problems of Renaissance iconography, Venetian art and animal symbolism. Indian Art History is her second academic field of research and teaching.

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