



A Voyage on the North Sea: Art in the Age of the Post-Medium Condition (Walter Neurath Memorial Lecture)

By Rosalind E. Krauss

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Based on the 1999 Walter Neurath Memorial Lecture, this book uses the work of the Belgian artist Marcel Broodthaers to argue that the specificity of mediums, even modernist ones, can never be simply collapsed into the physicality of their support.

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Review

A brilliant new chapter in her continuing investigation of medium specificity. -- *Artforum*, *Carlos Basualdo*, December 2000

About the Author

Rosalind Krauss is Meyer Schapiro Professor of Modern Art and Theory at Columbia University. Her many books include *The Picasso Papers* and *Bachelors*.

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