



English Phonetics and Phonology

By Philip Carr

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This volume is perfect for introductory level students of English phonetics and phonology. Presupposing no previous knowledge of either phonetics or phonology, it presents the subject with a minimum of technical terminology.

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Editorial Review

Review

"Philip Carr's book provides an approachable overview of English sound structure, from consonant to and vowel articulation through phonemes, syllable structure and word stress to rhythm, connected speech and intonation. The excellent range of exercises will allow students to make steady progress from segment to sentence, while a final chapter and appendix provide a well-illustrated survey of accent variation." *April McMahon, Times Higher Education Supplement*

From the Back Cover

This volume is aimed at introductory level students of English phonetics and phonology. Presupposing no previous knowledge of either phonetics or phonology, it introduces the subject with a minimum of technical terminology.

The student is introduced to articulatory phonetics and then to the phonology of present day English. Topics covered include the phoneme, the syllable, the foot, English word stress, accents of English, and English intonation. Each chapter has end-of-chapter exercises, designed to help the student apply the concepts introduced in the chapter.

English Phonetics and Phonology: an Introduction is ideal for students who may not be majoring in Linguistics or as an introduction for students who wish to take more advanced courses in English phonology or phonological theory. It will also be useful to students and teachers of English as a Foreign Language who have little or no knowledge of English phonetics and phonology.

About the Author

Philip Carr is Professor of Linguistics in the Department of English at the Universite Paul Valery, Montpellier, France.

Users Review

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Bessie Morris:

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