



# Adventures of Huckleberry Finn (Oxford World's Classics)

By Mark Twain

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**Adventures of Huckleberry Finn (Oxford World's Classics)** By Mark Twain

**You don't know about me, without you have read a book by the name of "The Adventures of Tom Sawyer", but that ain't no matter.**

So begins, in characteristic fashion, one of the greatest American novels. Narrated by a poor, illiterate white boy living in America's deep South before the Civil War, *Adventures of Huckleberry Finn* is the story of Huck's escape from his brutal father and the relationship that grows between him and Jim, the slave who is fleeing from an even more brutal oppression. As they journey down the Mississippi their adventures address some of the most profound human conundrums: the prejudices of class, age, and colour are pitted against the qualities of hope, courage, and moral character.

Enormously influential in the development of American literature, *Huckleberry Finn* remains a controversial novel at the centre of impassioned critical debate. This edition discusses all the current issues and the evolution of Mark Twain's penetrating genius.

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## Adventures of Huckleberry Finn (Oxford World's Classics) By Mark Twain Bibliography

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### Editorial Review

#### Amazon.com Review

Mark Twain's classic novel, *The Adventures of Huckleberry Finn*, tells the story of a teenaged misfit who finds himself floating on a raft down the Mississippi River with an escaping slave, Jim. In the course of their perilous journey, Huck and Jim meet adventure, danger, and a cast of characters who are sometimes menacing and often hilarious.

Though some of the situations in *Huckleberry Finn* are funny in themselves (the cockeyed Shakespeare production in Chapter 21 leaps instantly to mind), this book's humor is found mostly in Huck's unique worldview and his way of expressing himself. Describing his brief sojourn with the Widow Douglas after she adopts him, Huck says: "After supper she got out her book and learned me about Moses and the Bulrushers, and I was in a sweat to find out all about him; but by and by she let it out that Moses had been dead a considerable long time; so then I didn't care no more about him, because I don't take no stock in dead people." Underlying Twain's good humor is a dark subcurrent of Antebellum cruelty and injustice that makes *The Adventures of Huckleberry Finn* a frequently funny book with a serious message.

#### From Publishers Weekly

Considered the first great American novel, part of Finn's charm is the wisdom and sobering social criticism deftly lurking amongst the seemingly innocent observations of the uneducated Huck and the even-less-educated escaped slave, Jim. William Dufris's voice, unpretentious and disarming, like the book's main characters, seems the perfect armature on which to hang this literary strategy. Although he does an expert job with the entire cast, Dufris's delivery of Jim's dialogue is his crowning achievement. Out of context, Dufris's Jim might sound mocking and racist, due to his expert delivery of Twain's regional vernacular. Ignorance and intelligence, however, are not mutually exclusive, and taken as a whole, Jim's mind and heart come shining through, allowing the listener to reflect on their own assumptions. Tantor Media includes the entire text as a digital e-book on the final CD, a wise and thoughtful move in a market with swift and changing currents.

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#### From School Library Journal

Gr 5 Up-The St. Charles Players superbly present the essence of Mark Twain's 1884 classic in this Radio Theatre rendition. With an 18-person cast, they retell the story in a variety of voices, using many of the author's original words as well as adding their own narrative and conversation. This audio version allows youngsters to learn of Huckleberry's trip down the Mississippi on a raft in the company of the (allegedly) runaway slave Jim without bogging them down with hard to understand dialect or offensive words. The style is reminiscent of the Golden Years of Radio drama, with original music and sound effects accompanying the dramatic telling. The aural quality is good, with clear enunciation. Although the action follows the book commendably and includes all the events of major importance, this cannot be used as a read-along version. This is not a drawback, but rather a means of enticing younger students to become acquainted with Twain's work. It would appeal to teachers or librarians who are looking for a lively way to introduce the classics. For older students, also consider Trafalgar Square's three-hour *The Adventures of Huckleberry Finn* (Sept. 2000, p. 84).-Joanne K. Hammond, Chambersburg Area Middle School, PA

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