



The Vertigo Years: Europe, 1900-1914

By Philipp Blom

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The Vertigo Years: Europe, 1900-1914 By Philipp Blom

Europe, 1900–1914: a world adrift, a pulsating era of creativity and contradictions. The major topics of the day: terrorism, globalization, immigration, consumerism, the collapse of moral values, and the rivalry of superpowers. The twentieth century was not born in the trenches of the Somme or Passchendaele—but rather in the fifteen vertiginous years preceding World War I.

In this short span of time, a new world order was emerging in ultimately tragic contradiction to the old. These were the years in which the political and personal repercussions of the Industrial Revolution were felt worldwide: Cities grew like never before as people fled the countryside and their traditional identities; science created new possibilities as well as nightmares; education changed the outlook of millions of people; mass-produced items transformed daily life; industrial laborers demanded a share of political power; and women sought to change their place in society—as well as the very fabric of sexual relations.

From the tremendous hope for a new century embodied in the 1900 World's Fair in Paris to the shattering assassination of a Habsburg archduke in Sarajevo in 1914, historian Philipp Blom chronicles this extraordinary epoch year by year. Prime Ministers and peasants, anarchists and actresses, scientists and psychopaths intermingle on the stage of a new century in this portrait of an opulent, unstable age on the brink of disaster.

Beautifully written and replete with deftly told anecdotes, *The Vertigo Years* brings the wonders, horrors, and fears of the early twentieth century vividly to life.

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