



The Time-Traveller's Guide to British Theatre: The First Four Hundred Years

By Aleks Sierz, Lia Ghilardi

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"Never before have I chortled and marvelled my way through anything quite so informative and entertaining – and for the authors to have done both with such aplomb is quite an achievement..." - *The Stage*

"This book is the perfect introduction to British theatre...even those who know a great deal about the subject will be entertained and learn a great deal as they enjoy this page turner." - *British Theatre Guide*

British theater is booming. But where do these beautiful buildings and exciting plays come from? And when did the story start? *The Time-Traveller's Guide to British Theatre* is a celebratory depiction of five centuries of British theatrical creativity from Elizabeth I to Elizabeth II, from Shakespeare to Sir Laurence Olivier.

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Editorial Review

Review

'I am bowled over by The Time Traveller's Guide to British Theatre... I've read many histories of theatre in my time, some very dry and academic and others rather more basic and banal for young readers or people still in the foothills of the Everest of theatre history. But never before have I chortled and marvelled my way through anything quite so informative and entertaining - and for the authors to have done both with such aplomb is quite an achievement... Had I not also read Antony Sher's outstanding - but completely different - Year of the Fat Knight a couple of months ago I would have had no hesitation in declaring that The Time Traveller's Guide to British Theatre is the best theatre book I've read in years. As it is, I'm just thankful I shan't have to choose between them.' Susan Elkin, The Stage;

About the Author

Aleks Sierz FRSA is an author and journalist whose books include *In-Yer-Face Theatre* (Faber, 2001). He is editor of *The Methuen Drama Book of 21st Century British Plays* (2010) and co-editor of *The Methuen Drama Guide to Contemporary British Playwrights* (2011).

Lia Ghilardi is an internationally recognized leader in the field of cultural urban development, who lectures widely in universities across Europe. Lia's background is in urban sociology (Trento University, Italy); she has an MA with Distinction in Arts Criticism from City University (London) and a Diploma in Creative Thinking Skills from the De Bono Seminars Programme (Malta).

Users Review

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Gary Gonzales:

The actual book The Time-Traveller's Guide to British Theatre: The First Four Hundred Years has a lot of knowledge on it. So when you make sure to read this book you can get a lot of gain. The book was published by the very famous author. This articles author makes some research ahead of write this book. This kind of book very easy to read you can get the point easily after reading this article book.

Joyce Bullock:

The Time-Traveller's Guide to British Theatre: The First Four Hundred Years can be one of your nice books that are good idea. We recommend that straight away because this book has good vocabulary that could increase your knowledge in vocab, easy to understand, bit entertaining but nevertheless delivering the information. The author giving his/her effort to set every word into joy arrangement in writing The Time-Traveller's Guide to British Theatre: The First Four Hundred Years nevertheless doesn't forget the main place, giving the reader the hottest along with based confirm resource data that maybe you can be one of it. This great information can certainly drawn you into new stage of crucial pondering.

Lea Wheeler:

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Ronald Dotson:

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