



The New Oxford Treasury of Children's Poems

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"They stepped into the poem and disappeared forever."--George Barker
The NEW Oxford Treasury of Children's Poems is a perfect introduction to the magic world of poetry. There is something here to please everyone. Familiar, well-loved poems, and many new surprises, are brought together in a beautiful illustrated collection that is full of Jumblies and dragons; wise old women and baby brothers; dogs, horses, and cats that howl at the moon. There are trains and talking tables; schools and scary houses; moms, dads, bears, and crocodiles. The choice of poets is wide-ranging, from Robert Louis Stevenson on dreams and Rudyard Kipling's "The Way through the Woods," to June Crebbin's ode to a dad whose "face looks sort of lonely/Without its fuzzy beard." There is a poem from Frank Asch about sunflakes--"We could go sleighing/in the middle of July"--and one from Lewis Carroll about a cheerful crocodile who "welcomes little fishes in,/With gently smiling jaws." Poems by W. B. Yeats; Edward Lear; Alfred, Lord Tennyson; A. E. Housman; and W. H. Auden fill out this delightful collection that is a companion to *The Oxford Treasury of Children's Poems*, one of OUP's most successful poetry books for children. Throughout the book, charming color illustrations complement the liveliness and atmosphere of the poems.

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The New Oxford Treasury of Children's Poems From Oxford University Press Bibliography

- Sales Rank: #5034927 in Books
- Published on: 1999-01-07
- Original language: English
- Number of items: 1
- Dimensions: 9.90" h x .40" w x 7.20" l,
- Binding: Paperback
- 176 pages



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Editorial Review

From Publishers Weekly

In a superbly edited anthology, more than 130 spirited, mostly British poems, classics as well as those less familiar, pair off with color and b&w art by 11 illustrators. Ages 5-9.

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From School Library Journal

PreSchool-Grade 4. This anthology features primarily English and American poets, from W. B. Yeats and William Blake to Eve Merriam and Nikki Giovanni. While the focus is on older rhyming poems with playful subjects, there is a smattering of modern poetry, free verse, and serious themes. Unfortunately, the mix is not entirely successful. Giovanni's "poem for rodney," for instance, is robbed of its ominous double meaning by the cute picture that accompanies it and by its place in the collection. The illustrations, by six different artists, seem equally scattered, and range from adequate to mediocre. Edward Blishen's *Oxford Book of Poetry for Children* (1987), with pictures by Brian Wildsmith, is still a much better standard English/American "nursery" collection; Seamus Heany and Ted Hughes's *The Rattle Bag* (Faber and Faber, 1985) successfully incorporates international and contemporary poems into the canon. In addition, there are enough excellent anthologies and single-authored titles with narrower focuses available for children, making this "New Treasury" nothing new. ?Nina Lindsay, Vista School, Albany, CA

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From [Booklist](#)

Gr. 3⁺-6. This large-format anthology features excellent poems illustrated in full color. Pieces by well-known poets of the past (Auden, Belloc, Blake, Farjeon, Lear, Tennyson, Yeats) appear alongside works of contemporary poets, contributing to the freewheeling style of the collection, which intersperses comic verse with more serious works. Although the editors have not formally divided the poems into labeled, thematic sections, the poems do seem connected by unstated themes that carry the flow in one direction or another. Eleven artists contributed illustrations that interpret the poetry with wit, verve, and delicacy, according to the tone of the writing. The selection includes a preponderance of British poets; however, the country of origin rarely affects the reader's understanding of the work. A dependable treasury for locating old favorites or finding new ones. *Carolyn Phelan*

Users Review

From reader reviews:

Jimmy Torres:

In this 21st century, people become competitive in each and every way. By being competitive right now, people have to do something to make these individuals survive, being in the middle of the actual crowded place and notice by simply surrounding. One thing that often many people have underestimated this for a while is reading. Yes, by reading a e-book your ability to survive raise then having chance to stand up than other is high. For you personally who want to start reading some sort of book, we give you this kind of The New Oxford Treasury of Children's Poems book as basic and daily reading reserve. Why, because this book is more than just a book.

Jennifer Frederick:

Reading can called mind hangout, why? Because when you find yourself reading a book specially book entitled The New Oxford Treasury of Children's Poems your head will drift away trough every dimension, wandering in each aspect that maybe unidentified for but surely might be your mind friends. Imaging every single word written in a reserve then become one contact form conclusion and explanation which maybe you never get ahead of. The The New Oxford Treasury of Children's Poems giving you one more experience more than blown away your head but also giving you useful info for your better life in this era. So now let us teach you the relaxing pattern this is your body and mind will likely be pleased when you are finished examining it, like winning a. Do you want to try this extraordinary spending spare time activity?

Jaclyn Warner:

Your reading 6th sense will not betray you, why because this The New Oxford Treasury of Children's Poems book written by well-known writer who knows well how to make book which can be understand by anyone who all read the book. Written inside good manner for you, still dripping wet every ideas and producing skill only for eliminate your own personal hunger then you still question The New Oxford Treasury of Children's Poems as good book but not only by the cover but also by the content. This is one publication that can break don't judge book by its handle, so do you still needing a different sixth sense to pick this!? Oh come on your examining sixth sense already alerted you so why you have to listening to another sixth sense.

Dolores Mika:

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