



## The Cut: Reading Bataille's Histoire de l'oeil (British Academy Postdoctoral Fellowship Monographs)

By Patrick Ffrench

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Patrick Ffrench gives an imaginative theoretical reading of the unsettling masterpiece, *Histoire de l'oeil* (1928), by the French writer Georges Bataille, recognized now as a major figure in twentieth-century French literature. Bataille's erotic and disturbing text is a traumatic event in the history of modernity, provoking critical moments in the trajectories of structuralism and in the recent theorizations around his notion of the *informe*.

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"[A] lucid and stylishly written account."--*Times Literary Supplement*

About the Author

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