



Landscape of the Now: A Topography of Movement Improvisation

By Kent De Spain

[Download now](#)

[Read Online](#) 

Landscape of the Now: A Topography of Movement Improvisation By Kent De Spain

In *Landscape of the Now*, author Kent De Spain takes readers on a deep journey into the underlying processes and structures of postmodern movement improvisation. Based on a series of interviews with master teachers who have developed unique approaches that are taught around the world - Steve Paxton, Simone Forti, Lisa Nelson, Deborah Hay, Nancy Stark Smith, Barbara Dilley, Anna Halprin, and Ruth Zaporah - this book offers the rare opportunity to find some clarity in what is often a complex and confusing experience. After more than 20 years of research, De Spain has created an extensive list of questions that explore issues that arise for the improviser in practice and performance as well as resources that influence movements and choices. Answers to these questions are placed side by side to create dialog and depth of understanding, and to see the range of possible approaches experienced improvisers might explore.

In its nineteen chapters, *Landscape of the Now* delves into issues like the influence of an audience on an improviser's choices or how performers "track" and use their experience of the moment. The book also looks at the role of cognitive skills, memory, space, emotion, and the senses. One chapter offers a rare opportunity for an honest discussion of the role of various forms of spirituality in what is seen as a secular dance form. Whether read from cover to cover or pulled apart and explored a subject at a time, *Landscape of the Now* offers the reader a kind of map into the mysterious realm of human creativity, and the wisdom and experience of artists who have spent a lifetime exploring it.

 [Download Landscape of the Now: A Topography of Movement Imp...pdf](#)

 [Read Online Landscape of the Now: A Topography of Movement I...pdf](#)

Landscape of the Now: A Topography of Movement Improvisation

By Kent De Spain

Landscape of the Now: A Topography of Movement Improvisation By Kent De Spain

In *Landscape of the Now*, author Kent De Spain takes readers on a deep journey into the underlying processes and structures of postmodern movement improvisation. Based on a series of interviews with master teachers who have developed unique approaches that are taught around the world - Steve Paxton, Simone Forti, Lisa Nelson, Deborah Hay, Nancy Stark Smith, Barbara Dilley, Anna Halprin, and Ruth Zaporah - this book offers the rare opportunity to find some clarity in what is often a complex and confusing experience. After more than 20 years of research, De Spain has created an extensive list of questions that explore issues that arise for the improviser in practice and performance as well as resources that influence movements and choices. Answers to these questions are placed side by side to create dialog and depth of understanding, and to see the range of possible approaches experienced improvisers might explore.

In its nineteen chapters, *Landscape of the Now* delves into issues like the influence of an audience on an improviser's choices or how performers "track" and use their experience of the moment. The book also looks at the role of cognitive skills, memory, space, emotion, and the senses. One chapter offers a rare opportunity for an honest discussion of the role of various forms of spirituality in what is seen as a secular dance form. Whether read from cover to cover or pulled apart and explored a subject at a time, *Landscape of the Now* offers the reader a kind of map into the mysterious realm of human creativity, and the wisdom and experience of artists who have spent a lifetime exploring it.

Landscape of the Now: A Topography of Movement Improvisation By Kent De Spain Bibliography

- Rank: #1495155 in Books
- Brand: De Spain Kent
- Published on: 2014-07-02
- Released on: 2014-07-02
- Original language: English
- Number of items: 1
- Dimensions: 6.10" h x .70" w x 9.20" l, .0 pounds
- Binding: Paperback
- 208 pages



[Download Landscape of the Now: A Topography of Movement Imp ...pdf](#)



[Read Online Landscape of the Now: A Topography of Movement I ...pdf](#)

Download and Read Free Online *Landscape of the Now: A Topography of Movement Improvisation* By Kent De Spain

Editorial Review

Review

"De Spain is a master storyteller. More than that, he is a philosopher who uses his exceptional analytical skills to get to the heart of what defines postmodern improvisation as improvisation. This quest - a personal passion for De Spain - energizes the book." --David Gere, co-editor, *Taken By Surprise: A Dance Improvisation Reader*

"Improvisation is the alchemy of giving form to the present moment. Contained within are essentially master classes in addressing some of the varied mysteries and issues that can emerge from the practice of improvisation. De Spain's book shines a bright light on how these eight groundbreaking artists wrap words around their processes of inquiry and their experiences of the embodied mind in motion." --Eric Handman, Assistant Professor of Dance, University of Utah

"I began to read and realized I had started my next dance. De Spain's invitation to your own practice is waiting. De Spain, with his curiosity and engagement, has brought eight master artists to our studio doors." -Bebe Miller, Artistic Director, Bebe Miller Company

About the Author

Kent De Spain is a movement and multimedia artist who has taught master classes and workshops in the United States, Europe, Asia, and Latin America and is the recipient of several major grants including a Pew Fellowship in the Arts for Choreography. He is internationally recognized for his writing, documentation, and teaching in movement improvisation, including his essay in the book "Taken by Surprise," his feature-length documentary film, *A Moving Presence: Ruth Zaporah and Action Theater*, and essays in *Contact Quarterly*, *Choreographic Practices*, and other journals.

Users Review

From reader reviews:

Chad Brown:

In this 21st centuries, people become competitive in every way. By being competitive now, people have do something to make all of them survives, being in the middle of typically the crowded place and notice simply by surrounding. One thing that often many people have underestimated it for a while is reading. Yes, by reading a book your ability to survive improve then having chance to stay than other is high. For you who want to start reading some sort of book, we give you this specific *Landscape of the Now: A Topography of Movement Improvisation* book as basic and daily reading book. Why, because this book is greater than just a

book.

Bradley Sparks:

Hey guys, do you would like to finds a new book you just read? May be the book with the name Landscape of the Now: A Topography of Movement Improvisation suitable to you? Typically the book was written by well-known writer in this era. The actual book untitled Landscape of the Now: A Topography of Movement Improvisationis one of several books this everyone read now. This particular book was inspired a number of people in the world. When you read this reserve you will enter the new dimension that you ever know previous to. The author explained their idea in the simple way, consequently all of people can easily to be aware of the core of this reserve. This book will give you a lot of information about this world now. To help you to see the represented of the world within this book.

Jose Higham:

The book with title Landscape of the Now: A Topography of Movement Improvisation contains a lot of information that you can discover it. You can get a lot of benefit after read this book. This specific book exist new expertise the information that exist in this publication represented the condition of the world now. That is important to yo7u to be aware of how the improvement of the world. This book will bring you throughout new era of the the positive effect. You can read the e-book on the smart phone, so you can read it anywhere you want.

Larry Pulido:

Reading a book to be new life style in this yr; every people loves to study a book. When you study a book you can get a large amount of benefit. When you read ebooks, you can improve your knowledge, since book has a lot of information into it. The information that you will get depend on what sorts of book that you have read. If you need to get information about your review, you can read education books, but if you want to entertain yourself you are able to a fiction books, such us novel, comics, in addition to soon. The Landscape of the Now: A Topography of Movement Improvisation offer you a new experience in studying a book.

Download and Read Online Landscape of the Now: A Topography of Movement Improvisation By Kent De Spain #R1Q4HKJ97FV

Read Landscape of the Now: A Topography of Movement Improvisation By Kent De Spain for online ebook

Landscape of the Now: A Topography of Movement Improvisation By Kent De Spain Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Landscape of the Now: A Topography of Movement Improvisation By Kent De Spain books to read online.

Online Landscape of the Now: A Topography of Movement Improvisation By Kent De Spain ebook PDF download

Landscape of the Now: A Topography of Movement Improvisation By Kent De Spain Doc

Landscape of the Now: A Topography of Movement Improvisation By Kent De Spain MobiPocket

Landscape of the Now: A Topography of Movement Improvisation By Kent De Spain EPub

R1Q4HKJ97FV: Landscape of the Now: A Topography of Movement Improvisation By Kent De Spain