



Ana Mendieta: Traces

By Julia Bryan-Wilson, Adrian Heathfield, Stephanie Rosenthal

Download now

Read Online ➔

Ana Mendieta: Traces By Julia Bryan-Wilson, Adrian Heathfield, Stephanie Rosenthal

During her short career, Ana Mendieta (1948–85) created a body of work that was provocative and radically inventive. Using her own body, together with elemental materials--blood, fire, earth and water--she created visceral tableaux and ephemeral "earth-body" sculptures exploring life, death, rebirth and spiritual transformation. Much of her art also expresses the pain and rupture of cultural displacement and exile (Mendieta was born in Cuba, but sent to the US as a child). In her work, the outline of her body is consumed by gunpowder, fireworks, or advancing waves; and ancient goddess-forms are shaped from sand, carved into rock or incised into clay or onto leaves. The media are exceptionally diverse, but the images are consistently compelling, mysterious and poetic. Encompassing a wealth of drawings, photography and film, *Ana Mendieta: Traces* provides a comprehensive and illuminating overview of this highly influential artist's work. Essays by art historians Julia Bryan-Wilson and Adrian Heathfield, as well as Stephanie Rosenthal, Chief Curator at Hayward Gallery, provide an array of new approaches to Mendieta's practice. This publication also includes a wide-ranging and richly illustrated anthology of never-before-seen material, including Mendieta's own notebooks, exhibition plans and correspondence, the result of unparalleled access to the Ana Mendieta Archive. Filled with new imagery, ephemera and scholarship, *Ana Mendieta: Traces* provides a comprehensive introduction to this major twentieth-century artist, as essential for Mendieta experts as for those coming to her work for the first time.

📄 [Download Ana Mendieta: Traces ...pdf](#)

📖 [Read Online Ana Mendieta: Traces ...pdf](#)

Ana Mendieta: Traces

By Julia Bryan-Wilson, Adrian Heathfield, Stephanie Rosenthal

Ana Mendieta: Traces By Julia Bryan-Wilson, Adrian Heathfield, Stephanie Rosenthal

During her short career, Ana Mendieta (1948–85) created a body of work that was provocative and radically inventive. Using her own body, together with elemental materials--blood, fire, earth and water--she created visceral tableaux and ephemeral "earth-body" sculptures exploring life, death, rebirth and spiritual transformation. Much of her art also expresses the pain and rupture of cultural displacement and exile (Mendieta was born in Cuba, but sent to the US as a child). In her work, the outline of her body is consumed by gunpowder, fireworks, or advancing waves; and ancient goddess-forms are shaped from sand, carved into rock or incised into clay or onto leaves. The media are exceptionally diverse, but the images are consistently compelling, mysterious and poetic.

Encompassing a wealth of drawings, photography and film, *Ana Mendieta: Traces* provides a comprehensive and illuminating overview of this highly influential artist's work. Essays by art historians Julia Bryan-Wilson and Adrian Heathfield, as well as Stephanie Rosenthal, Chief Curator at Hayward Gallery, provide an array of new approaches to Mendieta's practice. This publication also includes a wide-ranging and richly illustrated anthology of never-before-seen material, including Mendieta's own notebooks, exhibition plans and correspondence, the result of unparalleled access to the Ana Mendieta Archive. Filled with new imagery, ephemera and scholarship, *Ana Mendieta: Traces* provides a comprehensive introduction to this major twentieth-century artist, as essential for Mendieta experts as for those coming to her work for the first time.

Ana Mendieta: Traces By Julia Bryan-Wilson, Adrian Heathfield, Stephanie Rosenthal Bibliography

- Rank: #1793142 in Books
- Published on: 2014-01-31
- Original language: English
- Number of items: 1
- Dimensions: 10.50" h x 9.00" w x 1.25" l, 2.60 pounds
- Binding: Paperback
- 240 pages

 [Download Ana Mendieta: Traces ...pdf](#)

 [Read Online Ana Mendieta: Traces ...pdf](#)

Editorial Review

Review

Traces is an exceptional exhibition catalogue that offers new scholarship on Ana Mendieta (1948-85), an artist who pursued a range of media in the production of her "earth-body-art," which addressed the placement of a female form in a landscape. The three essays move beyond the ingrained horror of her death, and focus instead on the context of Mendieta's work. This focus includes her sense of displacement and identification as a double minority in the North American art world of the 1970s-80s; and the themes of her works, e.g., transience, absence, violence, and belonging. Curator Rosenthal addresses Mendieta's evocation of the liminal spaces between art and documentation; the inseparability of her body, her life, and her cultural heritage; and her blurring of artistic boundaries among body art, land art, and performance. Heathfield examines Mendieta's atemporality and the migration of her work across disciplines. Bryan-Wilson critiques the artist's classification as a feminist. Full-color images are featured throughout. A visual and textual anthology of archival and source material is supplemented by a brief bibliography, notes for each essay, and an exhibition checklist--all of which point readers to further information. Exceptionally rich, this catalogue is a necessary purchase for all academic libraries. (J. Decker *Choice*)

Users Review

From reader reviews:

Georgette Tang:

This book entitled Ana Mendieta: Traces to be one of several books which best seller in this year, that's because when you read this publication you can get a lot of benefit into it. You will easily to buy that book in the book retail store or you can order it through online. The publisher in this book sells the e-book too. It makes you quickly to read this book, as you can read this book in your Smartphone. So there is no reason for your requirements to past this publication from your list.

James Pickett:

A lot of people always spent their free time to vacation or maybe go to the outside with them friends and family or their friend. Are you aware? Many a lot of people spent they free time just watching TV, or playing video games all day long. In order to try to find a new activity that is look different you can read the book. It is really fun to suit your needs. If you enjoy the book that you simply read you can spent the entire day to reading a e-book. The book Ana Mendieta: Traces it is quite good to read. There are a lot of those who recommended this book. These people were enjoying reading this book. If you did not have enough space to deliver this book you can buy the particular e-book. You can m0ore easily to read this book out of your smart phone. The price is not too expensive but this book has high quality.

Peter Wilson:

A lot of publication has printed but it takes a different approach. You can get it by net on social media. You

can choose the most beneficial book for you, science, witty, novel, or whatever by searching from it. It is called of book Ana Mendieta: Traces. Contain your knowledge by it. Without leaving behind the printed book, it can add your knowledge and make a person happier to read. It is most crucial that, you must aware about e-book. It can bring you from one destination to other place.

Tia Rosario:

Some individuals said that they feel uninterested when they reading a publication. They are directly felt that when they get a half elements of the book. You can choose the particular book Ana Mendieta: Traces to make your own personal reading is interesting. Your current skill of reading proficiency is developing when you similar to reading. Try to choose easy book to make you enjoy to read it and mingle the feeling about book and examining especially. It is to be first opinion for you to like to start a book and go through it. Beside that the reserve Ana Mendieta: Traces can to be your new friend when you're really feel alone and confuse in doing what must you're doing of their time.

Download and Read Online Ana Mendieta: Traces By Julia Bryan-Wilson, Adrian Heathfield, Stephanie Rosenthal #BJXFDV758Z4

Read Ana Mendieta: Traces By Julia Bryan-Wilson, Adrian Heathfield, Stephanie Rosenthal for online ebook

Ana Mendieta: Traces By Julia Bryan-Wilson, Adrian Heathfield, Stephanie Rosenthal Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Ana Mendieta: Traces By Julia Bryan-Wilson, Adrian Heathfield, Stephanie Rosenthal books to read online.

Online Ana Mendieta: Traces By Julia Bryan-Wilson, Adrian Heathfield, Stephanie Rosenthal ebook PDF download

Ana Mendieta: Traces By Julia Bryan-Wilson, Adrian Heathfield, Stephanie Rosenthal Doc

Ana Mendieta: Traces By Julia Bryan-Wilson, Adrian Heathfield, Stephanie Rosenthal Mobipocket

Ana Mendieta: Traces By Julia Bryan-Wilson, Adrian Heathfield, Stephanie Rosenthal EPub

BJXFDV758Z4: Ana Mendieta: Traces By Julia Bryan-Wilson, Adrian Heathfield, Stephanie Rosenthal