



Against Ecological Romanticism: Verrier Elwin and the Making of an Anti-Modern Tribal Identity

By Archana Prasad

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Editorial Review

About the Author

Archana Prasad is Associate Professor at the Centre for Jawaharlal Nehru Studies, Jamia Millia Islamia, New Delhi, and was earlier a fellow of the Nehru Memorial Museum and Library. She has written extensively on tribal development, identity formation and local systems of natural resource conservation for scholarly as well as popular journals. Her books include 'Environmentalism and the Left: Contemporary Debates and Future Agenda in Tribal Areas' (2004); 'Tribal Livelihoods and Globalisation: Exploring the Potential of Non-Timber Forest Produce in Eastern and Central India' (2005), and an edited volume on 'Environment, Development and Society in Contemporary India: An Introduction' (2009).

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