



# The Illustrations from the Works of Andreas Vesalius of Brussels (Dover Fine Art, History of Art)

By J. B. deC. M. Saunders, Charles D. O'Malley

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The text of this Dover edition has been faithfully reproduced from an edition of Vesalius published by World Publishing Company in 1950. The editors, distinguished authorities on sixteenth-century medicine, have provided a very comprehensive history of Vesalius, his career, and excellent explanations of the legends surrounding the illustrators, artists, and publishers involved with the production of his books. No other source will provide the general reader, bibliophile, art historian, artist, or historian of science and medicine with such complete data on Vesalius and his fabulous anatomical illustrations.

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## **Editorial Review**

### From the Back Cover

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Unabridged republication of the (1950) English edition published by the World Publishing Company. 93 plates reproduced from the (1934) Munich edition titled *Icones Anatomicae*, published jointly by the New York Academy of Medicine and the Library of the University of Munich. 3 additional plates of preliminary sketches for the original title page of the *De Humani Corporis Fabrica*. List of Plates.

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