The Digital Musician

By Andrew Hugill

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The Digital Musician is a textbook for creative music technology and electronic music courses. It provides an overview of sound properties, acoustics, digital music, and sound design as a basis for understanding the compositional possibilities that new music technologies allow. Creative projects allow students to apply key concepts covered in each chapter. Topics covered include hardware hacking, live coding, interactive music, sound manipulation and transformation, software instruments, networked performance, as well as critical listening and analysis.

Features

- Readers Guides outline the major topics in each chapter

- Project boxes for both individuals and groups throughout each chapter

- Annotated Listening Lists for each chapter, with accompanying playlists on the companion website

- Recommended Further Reading and Discussion Questions at the end of each chapter

- Case studies of actual composers, with contributed projects

- Companion website includes reading lists, links to audio and video, and slides

for use in the classroom.

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The Digital Musician By Andrew Hugill Bibliography

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Editorial Review

Review

'Hugill's text, in keeping with his subject - the digitally networked, culturally savvy musician - reaches beyond the mere printed page through the inclusion of copious and wide-ranging listening examples, recommended further reading and creative projects... this book ticks all of the educational boxes replete with a wealth of resources to satisfy both the student and educator alike... one of the major strengths of this book is the author's lateral thinking and his almost virtuosic ability to draw together a wealth of technical and aesthetic ideas in order to illustrate his points... *The Digital Musician* is a highly stimulating book that asks of its readers as many questions as it attempts to answer. As such it is strongly recommended.' - *Organised Sound*

'The Digital Musician is an important summary of key issues concerning music practitioners using digital technologies. As an electronic musician, I found the volume stimulating and as potentially prompting further investigation into the field... [it] is a stimulating resource for students, educators and artists looking to expand their skills and examine their inspirations and motivations.' - *Martin Koszolko, RMIT University, Dance Cult*

About the Author

Andrew Hugill is Director of the Institute Of Creative Technologies at De Montfort University, Leicester, UK, where he founded the Music Technology programme.

Users Review

From reader reviews:

Eva Stanfield:

The particular book The Digital Musician has a lot of knowledge on it. So when you check out this book you can get a lot of gain. The book was authored by the very famous author. Tom makes some research before write this book. This kind of book very easy to read you can find the point easily after perusing this book.

Evelyn Blow:

Exactly why? Because this The Digital Musician is an unordinary book that the inside of the reserve waiting for you to snap it but latter it will zap you with the secret it inside. Reading this book close to it was fantastic author who all write the book in such remarkable way makes the content inside of easier to understand, entertaining technique but still convey the meaning totally. So , it is good for you for not hesitating having this nowadays or you going to regret it. This phenomenal book will give you a lot of gains than the other book include such as help improving your ability and your critical thinking approach. So , still want to delay having that book? If I were you I will go to the e-book store hurriedly.

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Mary Bradford:

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