



Piracy: The Intellectual Property Wars from Gutenberg to Gates

By Adrian Johns

Download now

Read Online ➔

Piracy: The Intellectual Property Wars from Gutenberg to Gates By Adrian Johns

Since the rise of Napster and other file-sharing services in its wake, most of us have assumed that intellectual piracy is a product of the digital age and that it threatens creative expression as never before. The Motion Picture Association of America, for instance, claimed that in 2005 the film industry lost \$2.3 billion in revenue to piracy online. But here Adrian Johns shows that piracy has a much longer and more vital history than we have realized—one that has been largely forgotten and is little understood.

Piracy explores the intellectual property wars from the advent of print culture in the fifteenth century to the reign of the Internet in the twenty-first. Brimming with broader implications for today's debates over open access, fair use, free culture, and the like, Johns's book ultimately argues that piracy has always stood at the center of our attempts to reconcile creativity and commerce—and that piracy has been an engine of social, technological, and intellectual innovations as often as it has been their adversary. From Cervantes to Sonny Bono, from Maria Callas to Microsoft, from Grub Street to Google, no chapter in the story of piracy evades Johns's graceful analysis in what will be the definitive history of the subject for years to come.

↓ [Download Piracy: The Intellectual Property Wars from Gutenb ...pdf](#)

📄 [Read Online Piracy: The Intellectual Property Wars from Gute ...pdf](#)

Piracy: The Intellectual Property Wars from Gutenberg to Gates

By Adrian Johns

Piracy: The Intellectual Property Wars from Gutenberg to Gates By Adrian Johns

Since the rise of Napster and other file-sharing services in its wake, most of us have assumed that intellectual piracy is a product of the digital age and that it threatens creative expression as never before. The Motion Picture Association of America, for instance, claimed that in 2005 the film industry lost \$2.3 billion in revenue to piracy online. But here Adrian Johns shows that piracy has a much longer and more vital history than we have realized—one that has been largely forgotten and is little understood.

Piracy explores the intellectual property wars from the advent of print culture in the fifteenth century to the reign of the Internet in the twenty-first. Brimming with broader implications for today's debates over open access, fair use, free culture, and the like, Johns's book ultimately argues that piracy has always stood at the center of our attempts to reconcile creativity and commerce—and that piracy has been an engine of social, technological, and intellectual innovations as often as it has been their adversary. From Cervantes to Sonny Bono, from Maria Callas to Microsoft, from Grub Street to Google, no chapter in the story of piracy evades Johns's graceful analysis in what will be the definitive history of the subject for years to come.

Piracy: The Intellectual Property Wars from Gutenberg to Gates By Adrian Johns Bibliography

- Sales Rank: #466622 in eBooks
- Published on: 2010-01-15
- Released on: 2010-01-15
- Format: Kindle eBook

 [Download Piracy: The Intellectual Property Wars from Gutenb ...pdf](#)

 [Read Online Piracy: The Intellectual Property Wars from Gute ...pdf](#)

Download and Read Free Online Piracy: The Intellectual Property Wars from Gutenberg to Gates By Adrian Johns

Editorial Review

From Publishers Weekly

The recording industry's panic over illegal downloads is nothing new; a century ago, London publishers faced a similar crisis when pirate editions of sheet music were widely available at significantly less cost. Similarly, the debate over pharmaceutical patents echoes an 18th-century dispute over the origins of Epsom salt. These are just two of the historical examples that Johns (*The Nature of the Book*) draws upon as he traces the tensions between authorized and unauthorized producers and distributors of books, music, and other intellectual property in British and American culture from the 17th century to the present. Johns's history is liveliest when it is rooted in the personal—the 19th-century renegade bibliographer Samuel Egerton Brydges, for example, or the jazz and opera lovers who created a thriving network of bootleg recordings in the 1950s—but the shifting theoretical arguments about copyright and authorial property are presented in a cogent and accessible manner. Johns's research stands as an important reminder that today's intellectual property crises are not unprecedented, and offers a survey of potential approaches to a solution. 40 b&w illus. (Feb.)

Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Review

"Adrian Johns's learned and witty book *Piracy* is... a compelling cultural history of the paired ideas of piracy and property from the seventeenth century to the present.... The best history takes readers from a familiar present to a strange past, and delivers them back to a present that can be seen in new ways. Piracy is that sort of history." (Nature) "Piracy shows us how the very notion of intellectual property - and its sharp division into the fields of patent and copyright - was created in response to specific pressures and so could be modified dramatically or even abolished." (Times Higher Education) "Invaluable.... Johns concludes in this challenging, richly detailed, and provocative book, that the choices we make about how to balance property, creativity and privacy will define 'the contours of creative life' for the twenty-first century." (Washington Post) "Johns's research stands as an important reminder that today's intellectual property crises are not unprecedented, and offers a survey of potential approaches to a solution." (Publishers Weekly)"

About the Author

Adrian Johns is professor of history and chair of the Committee on Conceptual and Historical Studies of Science at the University of Chicago. He is the author of *The Nature of the Book: Print and Knowledge in the Making*, also published by the University of Chicago Press.

Users Review

From reader reviews:

Alfred Zoeller:

Inside other case, little individuals like to read book Piracy: The Intellectual Property Wars from Gutenberg to Gates. You can choose the best book if you want reading a book. So long as we know about how is important a book Piracy: The Intellectual Property Wars from Gutenberg to Gates. You can add know-how and of course you can around the world with a book. Absolutely right, mainly because from book you can understand everything! From your country until eventually foreign or abroad you will find yourself known.

About simple issue until wonderful thing you could know that. In this era, we could open a book or perhaps searching by internet system. It is called e-book. You can use it when you feel fed up to go to the library. Let's read.

Therese McGaha:

As people who live in often the modest era should be up-date about what going on or info even knowledge to make all of them keep up with the era and that is always change and advance. Some of you maybe can update themselves by examining books. It is a good choice in your case but the problems coming to you actually is you don't know what type you should start with. This Piracy: The Intellectual Property Wars from Gutenberg to Gates is our recommendation to cause you to keep up with the world. Why, because book serves what you want and wish in this era.

Eddie Patten:

The guide with title Piracy: The Intellectual Property Wars from Gutenberg to Gates has a lot of information that you can study it. You can get a lot of help after read this book. That book exist new knowledge the information that exist in this e-book represented the condition of the world at this point. That is important to you to learn how the improvement of the world. This kind of book will bring you in new era of the the positive effect. You can read the e-book on your smart phone, so you can read the item anywhere you want.

George Tucker:

The book untitled Piracy: The Intellectual Property Wars from Gutenberg to Gates contain a lot of information on the idea. The writer explains the woman idea with easy means. The language is very straightforward all the people, so do certainly not worry, you can easy to read the idea. The book was authored by famous author. The author gives you in the new age of literary works. You can read this book because you can please read on your smart phone, or program, so you can read the book with anywhere and anytime. If you want to buy the e-book, you can available their official web-site in addition to order it. Have a nice examine.

Download and Read Online Piracy: The Intellectual Property Wars from Gutenberg to Gates By Adrian Johns #QV7LE12JMCO

Read Piracy: The Intellectual Property Wars from Gutenberg to Gates By Adrian Johns for online ebook

Piracy: The Intellectual Property Wars from Gutenberg to Gates By Adrian Johns Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Piracy: The Intellectual Property Wars from Gutenberg to Gates By Adrian Johns books to read online.

Online Piracy: The Intellectual Property Wars from Gutenberg to Gates By Adrian Johns ebook PDF download

Piracy: The Intellectual Property Wars from Gutenberg to Gates By Adrian Johns Doc

Piracy: The Intellectual Property Wars from Gutenberg to Gates By Adrian Johns Mobipocket

Piracy: The Intellectual Property Wars from Gutenberg to Gates By Adrian Johns EPub

QV7LE12JMCO: Piracy: The Intellectual Property Wars from Gutenberg to Gates By Adrian Johns