



Iron Man: The Cinema of Shinya Tsukamoto

By Tom Mes

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Thanks to films such as 'Tetsuo', 'Tokyo Fist' and 'Bullet Ballet', Shinya Tsukamoto has become one of the most widely praised filmmakers in Japan. This title reveals the mind, the methods and the madness of Japan's most influential and unique filmmaker.

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Editorial Review

About the Author

Tom Mes is the author of the widely praised book *Agitator: The Cinema of Takashi Miike* (also from FAB Press) and co-author, with Jasper Sharp, of *The Midnight Eye Guide to New Japanese Film*. He is the founder and editor of *MidnightEye.com*, the world's foremost publication on Japanese cinema. Mes also contributed to the anthology *The Cinema of Japan and Korea*. He also regularly contributes audio commentaries and liner notes to DVD releases of Japanese films worldwide.

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