



Drawing: The Figure: Learn the classical approach to drawing the human form-step by step (How to Draw & Paint)

By Nathan Rohlander

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This guide makes it easy for aspiring artists to learn the classical approach to drawing the figure. Beginning with a study of human anatomy, accomplished artist and instructor Nathan Rohlander guides readers through proportion, gesture drawing, posing the model, laying in proportions, building up values, adding details, and more. Step-by-step projects allow readers to practice as they learn. The book also features a section on troubleshooting and a number of famous works for extra encouragement and inspiration.

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Editorial Review

About the Author

Nathan Rohlander's bright, vibrant paintings have been featured in the pages of Esquire and Shuz magazines, on the cover of Coast magazine, in Super Bowl commercials, in numerous television shows, and even in MTV videos. Having graduated with honors and a fine arts degree from the Art Center College of Design in Pasadena, California, Nathan is currently working toward a master of fine arts at California State University, Long Beach. Nathan lives and works in Los Angeles, but he has spent considerable time in Europe, South America, and Asia, where he has been able to gain creative inspiration and refine his global perspective. Nathan's work is featured in two Walter Foster Publishing titles: Acrylic: Still Lifes, in the How to Draw and Paint Series; and in The Artist's Source Book: 80 Acrylic Painting References. Nathan lives in Los Angeles, CA.

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