



Candyfloss

By Jacqueline Wilson

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Candyfloss By Jacqueline Wilson

CHOOSING BETWEEN PARENTS AND FRIENDS *Candyfloss* is the perfect introduction to Jacqueline Wilson. When Floss's mother and stepfather announce they are moving to Australia for six months, Floss has to decide whether to go with them or stay home with Dad--inept, but loving and always lots of fun. And how will her choice affect her friendship with her popular but not-so-loyal best friend, Rhiannon?

About girls everywhere, for girls everywhere, *Candyfloss* speaks in universals: it's about friendship, family, and growing up in a complicated world. Like all Wilson's novels, it has an honesty and cheerful integrity that offers a real alternative to the materialistic values of so much fiction aimed at girls.

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Candyfloss By Jacqueline Wilson Bibliography

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Editorial Review

From School Library Journal

Grade 4–7—Flossie's mom is remarried and has a prosperous life with her husband and baby. Flossie's dad, however, is close to 40 and hasn't gotten it together. Overweight, depressed, and financially hard up, he is his own worst enemy. When Flossie's mom and stepdad move to Sydney for six months, Flossie convinces her mother to let her stay with her loving but inept father in London. Her life changes drastically when she starts going to school looking unkempt and smelling of her father's greasy-spoon café. She loses her superficial and status-conscious friends, but makes friends with Susan, whose background is more like hers. After numerous trials that end in near homelessness, Flossie's father finally puts the divorce behind him. When he encounters Rose, a fortune-teller and cotton-candy maker with a traveling carnival, he's met his true match. Flossie is a likable character who discovers the meaning of true friendship, suffers hardship with aplomb, and learns some important life lessons along the way. Readers will cheer her on and feel satisfaction when she sees her ex-best friend for the bully and snob that she is.—*Catherine Ensley, Latah County Free Library District, Moscow, ID*

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Review

“Gr 4-7-Flossie's mom is remarried and has a prosperous life with her husband and baby. Flossie's dad, however, is close to 40 and hasn't gotten it together. Overweight, depressed, and financially hard up, he is his own worst enemy. When Flossie's mom and stepdad move to Sydney for six months, Flossie convinces her mother to let her stay with her loving but inept father in London. Her life changes drastically when she starts going to school looking unkempt and smelling of her father's greasy-spoon café. She loses her superficial and status-conscious friends, but makes friends with Susan, whose background is more like hers. After numerous trials that end in near homelessness, Flossie's father finally puts the divorce behind him. When he encounters Rose, a fortune-teller and cotton-candy maker with a traveling carnival, he's met his true match. Flossie is a likable character who discovers the meaning of true friendship, suffers hardship with aplomb, and learns some important life lessons along the way. Readers will cheer her on and feel satisfaction when she sees her ex-best friend for the bully and snob that she is.” ?Catherine Ensley, Latah County Free Library District, Moscow, ID, School Library Journal

“Floss, bless her brave little heart, is showing up in a publishing era that is largely ignoring stories like hers in favor of glitzier, sexier mean-girl fare. For girls who have outgrown Ramona, but are still wary of “The Clique,” Floss makes an able, admirable companion. She may not live next door, but you'll wish she did.” ?The New York Times Book Review

“. . . a poignant, gently humorous, and totally satisfying tale. Flossie is charmingly believable . . .” ?Booklist, Starred Review

“This tension paces a novel that contains many compelling, sometimes gritty, elements . . . Floss's emotional turmoil should hook girls.” ?Publishers Weekly, Starred Review

“Wilson (second in popularity only to J.K. Rowling in the UK) mixes familiar situations and concerns with a brisk pace and a main character her tween-girl readers would like to be best friends with--quite the winning package.” ?The Horn Book Magazine

“Flossie is a likable character who discovers the meaning of true friendship, suffers hardship with aplomb,

and learns some important life lessons along the way. Readers will cheer her on and feel satisfaction when she sees her ex-best friend for the bully and snob that she is.” ?School Library Journal

“British author Wilson portrays heavy issues of poverty, bankruptcy, drunken/bawdy adult behavior, bullying and unconditional parental/child love through a determined protagonist and a group of believable secondary characters.” ?Kirkus Reviews

About the Author

Jacqueline Wilson is the author of almost one hundred books, including *Candyfloss*, published in 2007 by Roaring Brook Press. Together, her books have sold more than 25 million copies and been translated into 30 languages. She is the 2005-2007 British Children's Laureate, and has won numerous major literary awards, including the Guardian Children's Fiction Award, the Smarties Prize, and the Children's Book of the Year.

Nick Sharratt has illustrated many books for children, including the bestselling novels of Jacqueline Wilson and *When a Monster Is Born* by Sean Taylor. He lives in London.

Users Review

From reader reviews:

William Coker:

Nowadays reading books be a little more than want or need but also be a life style. This reading behavior give you lot of advantages. The benefits you got of course the knowledge the particular information inside the book which improve your knowledge and information. The data you get based on what kind of book you read, if you want drive more knowledge just go with schooling books but if you want experience happy read one together with theme for entertaining such as comic or novel. The actual Candyfloss is kind of book which is giving the reader unforeseen experience.

Rhonda Yowell:

Reading a guide tends to be new life style in this particular era globalization. With reading through you can get a lot of information that could give you benefit in your life. Having book everyone in this world can share their idea. Guides can also inspire a lot of people. Plenty of author can inspire their reader with their story or maybe their experience. Not only the storyplot that share in the guides. But also they write about the ability about something that you need example. How to get the good score toefl, or how to teach your children, there are many kinds of book that you can get now. The authors on earth always try to improve their ability in writing, they also doing some analysis before they write for their book. One of them is this Candyfloss.

Richard Thompson:

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