



Blood Canticle (The Vampire Chronicles, Book 10)

By Anne Rice

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Blood Canticle (The Vampire Chronicles, Book 10) By Anne Rice

Anne Rice continues her astonishing Vampire Chronicles in a new novel that begins where **Blackwood Farm** left off — and tells the story of Lestat's quest for redemption, goodness, and the love of Rowan Mayfair.

Welcome back to Blackwood Farm. Here are all of the brilliantly conceived characters that make up the two worlds of vampires and witches: Mona Mayfair, who's come to the farm to die and is brought into the realm of the undead; her uncle, Julian Mayfair, guardian of the family, determined to forever torment Lestat for what he has done to Mona; Rowan Mayfair, brilliant neurosurgeon and witch, who finds herself dangerously drawn to the all-powerful Lestat; her husband, Michael Curry, hero of the Mayfair Chronicles, who seeks Lestat's help with the temporary madness of his wife; Ash Templeton, a 5,000-year-old Taltos who has taken Mona's child; and Patsy, the country-western singer, who returns to avenge her death at the hands of her son, Quinn Blackwood. Delightfully, at the book's centre is the Vampire Lestat, once the epitome of evil, now pursuing the transformation set in motion with **Memnoch the Devil**. He struggles with his vampirism and yearns for goodness, purity and love, as he saves Patsy's ghost from the dark realm of the Earthbound, uncovers the mystery of the Taltos and unselfishly decides the fate of his beloved Rowan Mayfair.

A story of love and loyalty, of the search for passion and promise, **Blood Canticle** is Anne Rice at her finest.

From the Hardcover edition.

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Editorial Review

From Publishers Weekly

For her 25th fan-pleasing outing, Rice reunites some of her most popular creations and, for the first time since *Memnoch the Devil* (1995), lets the Vampire Lestat "write" the book. Taking up where last year's *Blackwood Farm* ended, the now-doppelganger-free Quinn Blackwood and Lestat save Quinn's true love, the witch Mona Mayfair, from certain death by making her an immortal. In his effort to attain sainthood, Lestat must deal with a lot of metaphysical angst. The opulent Blackwood estate and its spooky swamps, as well as New Orleans and a Caribbean isle, provide the settings for many elegant costume changes as the exquisite vampiric triumvirate gleefully suck several deserving victims dry and lay waste to dozens of a drug lord's minions. The vampirisation of young Mona, a true child of our times, gives Rice a dynamic new vampire personality with whom to play. Writing as if her blood-inked quill were afire, Rice seems truly possessed by her Brat Prince of darkness as she races through the story. She sometimes slights members of the vast supporting cast, both dead and alive, but neatly ties up all their loose ends. The complete unification of the Mayfair witch saga with that of the Vampire Chronicles provides either a befitting end or a new beginning for the Queen of the Vampires.

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From [Booklist](#)

Elements and characters from many of Rice's previous books come together in her new novel, which picks up where her previous one, *Blackwood Farm* (2002), left off. This time, popular antihero Lestat is the narrator, and he's become obsessed with becoming a saint. As a vampire, the option isn't really open to him, but the desire to be good nags at him. He wrestles with the decision of whether or not to change the dying Mona Mayfair, the love of newly made vampire Quinn Blackwood, into a vampire. He finally gives in and changes her, despite the wrath he knows her family will feel when they learn she is a vampire. Rowan Mayfair, who was Mona's doctor when she was sick, immediately captivates Lestat when she arrives at Blackwood Farm demanding to see Mona. When Rowan's own secrets threaten to drive her insane, her husband, Michael, comes to Lestat, begging him to help her. Deeply in love with Rowan, Lestat agrees, and upon his visit to Rowan, he learns she and Mona share a secret. Both gave birth to Taltos children--an ancient species that evolved separately from humans but can occasionally mate with them. Mona's daughter was taken from her by a Taltos man, and she wants to track her down. Lestat boldly agrees to help her. Though a lot of elements from Rice's previous novels play into this one, new readers won't be lost and old ones will enjoy how the different threads come together. *Kristine Huntley*

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Review

Praise for Anne Rice:

"Rice's strengths as a writer [include] her knack for colourful characters, her loving attention to historical detail, her imaginative explorations of myth and mysticism." -- *The Globe and Mail*

"**Blackwood Farm** is Anne Rice's best book in years. . . . Rice fires all the weapons in her storyteller's quiver. . . with a suspenseful note that practically begs the reader to move on for just one more page." -- *Miami Herald*

From the Hardcover edition.

Users Review

From reader reviews:

Eric Hough:

The book Blood Canticle (The Vampire Chronicles, Book 10) make one feel enjoy for your spare time. You should use to make your capable much more increase. Book can being your best friend when you getting anxiety or having big problem using your subject. If you can make looking at a book Blood Canticle (The Vampire Chronicles, Book 10) to be your habit, you can get much more advantages, like add your capable, increase your knowledge about some or all subjects. It is possible to know everything if you like open and read a e-book Blood Canticle (The Vampire Chronicles, Book 10). Kinds of book are several. It means that, science e-book or encyclopedia or other people. So , how do you think about this publication?

David Smith:

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Kristina Keene:

The reason why? Because this Blood Canticle (The Vampire Chronicles, Book 10) is an unordinary book that the inside of the publication waiting for you to snap that but latter it will zap you with the secret that inside. Reading this book next to it was fantastic author who all write the book in such incredible way makes the content inside easier to understand, entertaining technique but still convey the meaning entirely. So , it is good for you because of not hesitating having this any longer or you going to regret it. This excellent book will give you a lot of gains than the other book include such as help improving your skill and your critical thinking approach. So , still want to postpone having that book? If I ended up you I will go to the publication store hurriedly.

Luann Bowen:

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