



The Nightingale Legacy (Legacy Series)

By Catherine Coulter

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An exhilarating Regency romance from the #1 *New York Times* bestselling author.

The second novel in Catherine Coulter's acclaimed Legacy trilogy.

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The Nightingale Legacy (Legacy Series) By Catherine Coulter Bibliography

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Editorial Review

From Publishers Weekly

The second novel in Coulter's Legacy trilogy is a delightful Regency romance brimming with drama, sex and colorful characters. It's 1814, and the young, long-haired, brooding Lord Chilton, Frederick North Nightingale, who briefly appeared in *The Wyndham Legacy*, is on his way from his Cornish castle, Mount Hawke, to London when he stops at an inn for the night. There, he meets the smart, beautiful and feisty 19-year-old Caroline Derwent-Jones, who has just escaped Roland Ffalkes, her lecherous, inheritance-seeking guardian, and is en route to the Cornish home of her aunt, Eleanor Penrose. North protects Caroline from Ffalkes, who shows up unexpectedly, but she departs before the nobleman can tell her that her aunt, whom he knew, has been murdered. North and Caroline soon meet again, though, and before long he accepts her proposal of marriage—much to the horror of his three misogynist male servants, appalled that the union will break the long-standing tradition of no women living at Mount Hawke. Coulter complicates her story line with a couple of weak plot twists involving a search for local treasure and the murder of several other women (the killer's identity and motive, when finally revealed, strain plausibility), but her witty dialogue and bawdy, eccentric characters add up to an engaging, fan-pleasing story nonetheless. Literary Guild and Doubleday Book Club selection.

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From Library Journal

At age 19, orphan Catherine Dewent-Jones eagerly anticipates taking control of her own financial affairs. Ffalkes, her greedy and unscrupulous legal guardian, attempts to arrange a marriage for her with his weakling son, Owen. Catherine flees and soon meets Lord Chilton. She is immediately attracted to the handsome but grim and brooding lord. She and Chilton eventually marry to protect her from the devious Ffalkes. After a series of murders, Catherine receives death threats, and the novel lumbers along to its foregone conclusion. While this novel is billed as a sequel to *The Wyndham Legacy* (Putnam, 1994), the main characters from that story don't make an appearance until late in the book. However, the popularity of Coulter's previous novels makes this a necessary purchase for public libraries with romance readers. [See Prepub Best Sellers, p. 55; Previewed in Prepub Alert, LJ 8/94.]—Margaret Hanes, Sterling Heights P.L., Mich.

--Margaret Hanes, *Sterling Heights P.L., Mich.*

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From [Booklist](#)

As *The Wyndham Legacy* scales the best-seller lists, the second volume of Coulter's Legacy trilogy appears. A mysterious murder in 1814 on the cliffs of Cornwall opens the action; attempted rape, frantic flight, misogynistic manservants, steamy sex, and more murders follow. As in *The Wyndham Legacy*, danger, hidden treasure, and magical intervention play a role in Coulter's grand finale. This time out, our hero is Lord Chilton of Mount Hawke, Frederic North Nightingale, familiar as the brooding brother-at-arms of the Earl of Chase, Marcus Wyndham, in the first Legacy novel. Caroline Derwent-Jones, a 19-year-old heiress, is the anachronistic heroine Nightingale rescues, resists, and then ravishes—with her enthusiastic and energetic assistance. There are tiny traces here of Austen and Dickens, with heartier helpings of "The Perils of Pauline" and every other story ever marketed—like so many commodities—with the help of sex. Not much history, but plenty of romance: Coulter fans will love this frothy, sexy fairy tale. A selection of the Literary Guild and Doubleday Book Club. *Mary Carroll*

Users Review

From reader reviews:

Olga Noone:

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