



## **The Medieval European Stage, 500-1550 (Theatre in Europe: A Documentary History)**

*From Brand: Cambridge University Press*



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This is the only volume available to bring together a wide selection of primary sources from the theatrical history of the Middle Ages. The focus is on Western Europe between the fall of the Roman Empire and the emergence of Renaissance forms in Italy. Coverage includes the survival of Classical tradition and development of the liturgical drama, the growth of popular religious drama in the vernacular, and the pastimes and customs of the people. Each of the major medieval regions is featured and documents are presented in modern English translation.

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