



The Hobbit: The Art of War: The Battle of the Five Armies: Chronicles

By Weta

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Presented by Academy Award-winning director Sir Peter Jackson, the ultimate insider's look at the conflicts and battles waged in *The Hobbit* movie trilogy: how they were devised, composed, designed, staged and more.

Smaug's fiery attack on Lake-town, the White Council's raid of Dol Guldur, the ferocious Battle of the Five Armies itself—all of the conflicts waged in *The Hobbit* motion picture trilogy are examined in exquisite detail from the first skirmish to the ultimate conflagration in the trilogy's dramatic conclusion.

The Hobbit: The Art of War brings together all of the special effects imagery in the Weta archives and unprecedented access to Sir Peter Jackson—the genius behind some of the world's biggest motion-picture franchises, *The Lord of the Rings* and *The Hobbit*—who shares his expertise and encyclopedic knowledge with fans as never before.

The Hobbit: The Art of War takes fans inside this creative visionary's mind and gives them an understanding of how he plotted each and every movement captured on film. Jackson offers in-depth discussions of the strategies of each army, the tactics they employed, and the significance of each collision between rival cultures. The cast members from the three films also share personal stories of how their characters' tales are resolved.

Meet the armies of digitally generated creatures these heroes must overcome, delve into the world of Weta Digital and the Motion Capture Studio. Discover how the largely digital battles were achieved, from the design and creation of the battles' creatures and the fight choreography, to the extended environments and visual effects necessary to make Tolkien's world vividly real. *The Hobbit: The Art of War* is packed with lavish galleries showcasing the costumes, armor, weapons, and props integral to the battles, as well as the stories behind their creation.

With never-before-heard behind-the-scenes, on-the-set, and in-the-studio stories, and exclusive detailed content, *The Hobbit: The Art of War* is the ultimate *Hobbit*

fan's encyclopedia and a must have for all aficionados of the craft of filmmaking.

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Editorial Review

Review

Praise for the Weta Chronicles:

‘This beautifully presented book... is a lovely treat for fans’ The Sun

‘Whatever your thoughts on [the film] there’s no denying the attention to detail invested by Weta Workshop... and the amazing images on display in new book The Hobbit: An Unexpected Journey – Chronicles’ SciFi Now

About the Author

Weta Workshop is a multi-award winning conceptual design and physical manufacturing facility based out of Wellington, New Zealand, servicing the world's entertainment and wider creative industries. Weta Workshop is also a multi-disciplinary facility, with crew members expert in a diverse range of disciplines all housed under the one roof. These services include conceptual design and the manufacturing of weapons, armor and chainmail, specialist props, custom vehicles, specialty costumes, miniatures and models, special makeup and prosthetics, and public art installations or displays. The team at Weta enjoys engaging in projects holistically, from preliminary technical analysis and conceptual design through to manufacture across all departments and the final delivery of product and crew to set, anywhere in the world. Drawing on more than twenty years of filmmaking experience, five-time Oscar-winning design and special effects supervisor Richard Taylor is intimately involved in all projects from concept through to delivery. Best known for the company's design and effects work on award-winning film projects, including The Lord of the Rings trilogy, King Kong, The Chronicles of Narnia, Avatar, District 9, and The Adventures of Tintin, Weta Workshop is not limited to film and television, offering services to creative industries worldwide

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