



How To Draw Manga: Ultimate Manga Lessons Volume 2: The Basics Of Characters And Materials (How to Draw Manga (Graphic-Sha Numbered)) (V. 2)

By Hikaru Hayashi, Go Office

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Manga as it appears in a magazine has actually been reduced from its original size. Creating artwork on a single sheet of manga drawing paper relies on countless factors that must be learned. Using what can be gleaned from the original manga drawing as its springboard, the first chapter covers in minute detail the uses of materials and tools of the trade. Chapter Two approaches character basics from various angles. Chapter Three introduces techniques for portraying or dramatizing characters.

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