



Beauty and Art: 1750-2000 (Oxford History of Art)

By Elizabeth Prettejohn

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What do we mean when we call a work of art "beautiful"? How have artists responded to changing notions of the beautiful? Which works of art have been called beautiful, and why? Fundamental and intriguing questions to artists and art lovers, but ones that are all too often ignored in discussions of art today.

Elizabeth Prettejohn argues that we simply cannot afford to ignore these questions. Charting over two hundred years of western art, she illuminates the vital relationship between our changing notions of beauty and specific works of art, from the works of Kauffman to Whistler, Ingres to Rosetti, Cezanne to Pollack. Beautifully illustrated with 100 photographs--60 in full color--*Beauty and Art* concludes with a challenging question for the future: Why should we care about beauty in the twenty-first century?

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About the Author

Elizabeth Prettejohn is a Professor of Modern Art at the University of Plymouth.

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