



Using Art Therapy with Diverse Populations: Crossing Cultures and Abilities

From Brand: Jessica Kingsley Pub

Download now

Read Online 

Using Art Therapy with Diverse Populations: Crossing Cultures and Abilities From Brand: Jessica Kingsley Pub

Whether working in urban areas with high levels of cultural diversity, providing art therapy to 'unique' populations such as prisoners or asylum seekers, or introducing art therapy programs to parts of the world in which it is not yet established, it is essential that therapists understand the importance of practicing in a culturally sensitive manner. This comprehensive book considers how culture impacts the practice of art therapy in a variety of settings.

With contributions from experienced art therapists who have worked in diverse environments, this book attempts to understand and highlight the specific cultural, subcultural and ethnic influences that inform art therapy treatment. It addresses variable factors including setting, population, environment and ability, and how they influence art therapy approaches. It also considers how cultural differences can impact physical art making through choices of color, symbol and metaphor. Each chapter provides a framework showing how art therapy techniques have been used in order to successfully work with distinct populations. This book will provide practitioners with ideas for how to adapt art therapy training and approaches to suit the setting and meet the needs of a vast range of populations.

Full of informative case studies, this book will be invaluable reading for art therapists and students of art therapy.

 [Download Using Art Therapy with Diverse Populations: Crossi ...pdf](#)

 [Read Online Using Art Therapy with Diverse Populations: Cros ...pdf](#)

Using Art Therapy with Diverse Populations: Crossing Cultures and Abilities

From Brand: Jessica Kingsley Pub

Using Art Therapy with Diverse Populations: Crossing Cultures and Abilities From Brand: Jessica Kingsley Pub

Whether working in urban areas with high levels of cultural diversity, providing art therapy to 'unique' populations such as prisoners or asylum seekers, or introducing art therapy programs to parts of the world in which it is not yet established, it is essential that therapists understand the importance of practicing in a culturally sensitive manner. This comprehensive book considers how culture impacts the practice of art therapy in a variety of settings.

With contributions from experienced art therapists who have worked in diverse environments, this book attempts to understand and highlight the specific cultural, subcultural and ethnic influences that inform art therapy treatment. It addresses variable factors including setting, population, environment and ability, and how they influence art therapy approaches. It also considers how cultural differences can impact physical art making through choices of color, symbol and metaphor. Each chapter provides a framework showing how art therapy techniques have been used in order to successfully work with distinct populations. This book will provide practitioners with ideas for how to adapt art therapy training and approaches to suit the setting and meet the needs of a vast range of populations.

Full of informative case studies, this book will be invaluable reading for art therapists and students of art therapy.

Using Art Therapy with Diverse Populations: Crossing Cultures and Abilities From Brand: Jessica Kingsley Pub Bibliography

- Sales Rank: #562755 in Books
- Brand: Brand: Jessica Kingsley Pub
- Published on: 2013-08-28
- Released on: 2013-08-28
- Original language: English
- Number of items: 1
- Dimensions: 9.69" h x 1.00" w x 6.81" l, 1.60 pounds
- Binding: Paperback
- 424 pages



[Download Using Art Therapy with Diverse Populations: Crossi ...pdf](#)



[Read Online Using Art Therapy with Diverse Populations: Cros ...pdf](#)

Download and Read Free Online Using Art Therapy with Diverse Populations: Crossing Cultures and Abilities From Brand: Jessica Kingsley Pub

Editorial Review

Review

Practitioners will find this a solid reference filled with insights on how this therapy is worked in different settings. -- Midwest Book Review "This is a long-overdue book, and one that I hope will be read by all who want to help others through art around the world. It offers a splendid introduction to a wide variety of ways of thinking about and working with people from different cultural backgrounds. The diverse authors with their multifaceted orientations bring the concepts of multicultural competence and sensitivity alive in a most inclusive, insightful, and wonderful way." -- Judith A. Rubin, Ph.D., ATR-BC, Department of Psychiatry, University of Pittsburgh, President of Expressive Media, Inc. and Past President and Honorary Life Member of the American Art Therapy Association, USA

Review

Practitioners will find this a solid reference filled with insights on how this therapy is worked in different settings. (Midwest Book Review)

"This is a long-overdue book, and one that I hope will be read by all who want to help others through art around the world. It offers a splendid introduction to a wide variety of ways of thinking about and working with people from different cultural backgrounds. The diverse authors with their multifaceted orientations bring the concepts of multicultural competence and sensitivity alive in a most inclusive, insightful, and wonderful way." (Judith A. Rubin, Ph.D., ATR-BC, Department of Psychiatry, University of Pittsburgh, President of Expressive Media, Inc. and Past President and Honorary Life Member of the American Art Therapy Association, USA)

About the Author

Paula Howie, ATR-BC, LPC received her Master's in Art Therapy from George Washington University in 1975. She received her ATR in 1977, became a Board Certified Art Therapist in 1994, a Licensed Professional Counselor (DC, 1997) and in VA (2008). She directed the Art Therapy Service at Walter Reed Army Medical Center from 1979 to 2002. From 1982 to the present, she has been a part time faculty and currently holds the title of Associate Professorial Lecturer in the Art Therapy Graduate Program at George Washington University. Paula has held numerous positions in AATA to include President from 2005-2007. She currently maintains a private practice in Washington, DC, where she focuses on the treatment of trauma; she has authored several art therapy articles, has numerous presentations, and was invited to lecture in South Korea in 2004 and 2006. Since her retirement from Walter Reed, in addition to private practice and teaching, Paula has been actively pursuing her passion for watercolor painting. Sangeeta Prasad, ATR, is an art therapist with experience working in India and the United States of America. She has worked with children and adults with serious mental health problems, and has presented on art therapy in the USA as well as India. Her experience as an art therapist in two very different cultures provides her with the opportunity and expertise to introduce art therapy in India. Through her work, she hopes to bridge the information gap in art therapy between countries that have already established art therapy programs and those in which art therapy is beginning to take root. Jen Kristel has a Masters in Expressive Therapies from Lesley University. For the last 20 years, she has worked in clinical and non-clinical settings using the expressive arts and Playback Theatre, a form of theatre improvisation that uses personal stories of the audience to support community building and healing. Since 2003 she has been working in South Asia (Including India, Bangladesh and Indonesia) teaching Playback Theatre and expressive therapies to local NGOs, Counseling Centres and Universities, working on a wide range of issues. Her hope is to support people in finding their voice and

building community.

Users Review

From reader reviews:

Katherine Ouellette:

Book is written, printed, or highlighted for everything. You can realize everything you want by a reserve. Book has a different type. As you may know that book is important matter to bring us around the world. Beside that you can your reading ability was fluently. A reserve Using Art Therapy with Diverse Populations: Crossing Cultures and Abilities will make you to always be smarter. You can feel more confidence if you can know about almost everything. But some of you think that will open or reading the book make you bored. It's not make you fun. Why they could be thought like that? Have you searching for best book or acceptable book with you?

Anthony Anderson:

The book Using Art Therapy with Diverse Populations: Crossing Cultures and Abilities can give more knowledge and also the precise product information about everything you want. So just why must we leave a very important thing like a book Using Art Therapy with Diverse Populations: Crossing Cultures and Abilities? Several of you have a different opinion about book. But one aim this book can give many information for us. It is absolutely right. Right now, try to closer with the book. Knowledge or data that you take for that, you may give for each other; you could share all of these. Book Using Art Therapy with Diverse Populations: Crossing Cultures and Abilities has simple shape however you know: it has great and big function for you. You can seem the enormous world by open and read a reserve. So it is very wonderful.

Philip Kirkpatrick:

The guide with title Using Art Therapy with Diverse Populations: Crossing Cultures and Abilities has lot of information that you can find out it. You can get a lot of benefit after read this book. That book exist new know-how the information that exist in this publication represented the condition of the world at this point. That is important to you to find out how the improvement of the world. That book will bring you in new era of the internationalization. You can read the e-book on your own smart phone, so you can read that anywhere you want.

Willie Grajeda:

Is it you who having spare time then spend it whole day by watching television programs or just resting on the bed? Do you need something totally new? This Using Art Therapy with Diverse Populations: Crossing Cultures and Abilities can be the solution, oh how comes? It's a book you know. You are thus out of date, spending your extra time by reading in this brand-new era is common not a nerd activity. So what these books have than the others?

Download and Read Online Using Art Therapy with Diverse Populations: Crossing Cultures and Abilities From Brand: Jessica Kingsley Pub #X8HTBD79ZFV

Read Using Art Therapy with Diverse Populations: Crossing Cultures and Abilities From Brand: Jessica Kingsley Pub for online ebook

Using Art Therapy with Diverse Populations: Crossing Cultures and Abilities From Brand: Jessica Kingsley Pub Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Using Art Therapy with Diverse Populations: Crossing Cultures and Abilities From Brand: Jessica Kingsley Pub books to read online.

Online Using Art Therapy with Diverse Populations: Crossing Cultures and Abilities From Brand: Jessica Kingsley Pub ebook PDF download

Using Art Therapy with Diverse Populations: Crossing Cultures and Abilities From Brand: Jessica Kingsley Pub Doc

Using Art Therapy with Diverse Populations: Crossing Cultures and Abilities From Brand: Jessica Kingsley Pub MobiPocket

Using Art Therapy with Diverse Populations: Crossing Cultures and Abilities From Brand: Jessica Kingsley Pub EPub

X8HTBD79ZFV: Using Art Therapy with Diverse Populations: Crossing Cultures and Abilities From Brand: Jessica Kingsley Pub