



The Goddess in the Gospels: Reclaiming the Sacred Feminine

By Margaret Starbird

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In an era that has reclaimed many aspects of the feminine, Margaret Starbird's *The Woman with the Alabaster Jar* stands out as a courageous exploration of the scorned feminine in the Western religious tradition. But espousing the marriage between Jesus and Mary Magdalene created a personal crisis for this Catholic scholar. In *The Goddess in the Gospels* the author tells how she was guided in her ever-deepening study of the New Testament and the gematria--number coding of the Greek alphabet--by an incredible series of synchronicities that mirror the inner and outer worlds and which reveal the Sacred Marriage of male and female--the hieros gamous--leading to her own personal redemption.

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Editorial Review

Review

"Margaret Starbird's work is of particular interest to me because it fuses the diverse fields of symbolism, mythology, art, heraldry, psychology, and gospel history. Her research opens doors for each of us to further explore the rich iconography of our own spiritual history." (*Dan Brown, author of The Da Vinci Code*)

"Margaret Starbird has turned her courageous spiritual journey into a courageous book that will comfort some and challenge many." (*Virginia Ann Froehle, author of Loving Yourself More: 101 Meditations for Women*)

"This book by Margaret Starbird will raise new questions, challenge preconceived ideas, and spark controversy. In the twenty-first century, Christianity needs to reclaim the divine feminine at its heart and celebrate the partnership that Jesus lived, especially with Mary of Magdala." (*Dr. Bridget Mary Meehan, author of Praying with Women of the Bible*)

"Mary Starbird's books help pave the way to access a new liturgy in which woman's natural life processes are sanctified and the archetype of physical union restored." (*Griselda Steiner, The Dark Bride*)

"Margaret Starbird has done it again! Her new book will raise new questions, challenge preconceived ideas, and spark controversy, as did her first book." (*Dr. Bridget Mary Meehan, author of Praying with Women of the Bible*)

From the Back Cover

WOMEN'S STUDIES / CREATION SPIRITUALITY

In an era that has reclaimed many aspects of the feminine, Margaret Starbird's *The Woman with the Alabaster Jar* stood out as a courageous exploration of the scorned and repudiated feminine in the Western religious tradition. But espousing the marriage between Jesus and Mary Magdalene created a personal crisis for this Catholic scholar.

In *The Goddess in the Gospels*, the author tells how she was guided in her personal search and her ever-deepening study of the New Testament and gematria--number coding of the Greek alphabet--by an incredible series of synchronicities. It was this mirroring of inner and outer worlds that revealed the Sacred Marriage of male and female--the hieros gamous--and led to her personal redemption.

"This book by Margaret Starbird will raise new questions, challenge preconceived ideas, and spark controversy. In the twenty-first century, Christianity needs to reclaim the divine feminine at its heart and celebrate the partnership that Jesus lived, especially with Mary of Magdala."

--Dr. Bridget Mary Meehan, author of *Praying with Women of the Bible*

"Margaret Starbird has turned her courageous spiritual journey into a courageous book that will comfort some and challenge many."

--Virginia Ann Froehle, author of *Loving Yourself More: 101 Meditations for Women*

MARGARET STARBIRD holds a master's degree from the University of Maryland and has studied at the Christian Albrechts Universität in Kiel, Germany, and at Vanderbilt Divinity School. She is the author of *The*

Woman with the Alabaster Jar: Mary Magdalene and the Holy Grail. Starbird lives with her family in the Puget Sound area of Washington state.

About the Author

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Users Review

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Bonnie Lugo:

Reading can called head hangout, why? Because when you are reading a book specially book entitled The Goddess in the Gospels: Reclaiming the Sacred Feminine the mind will drift away trough every dimension, wandering in each and every aspect that maybe unknown for but surely can be your mind friends. Imaging every word written in a reserve then become one type conclusion and explanation in which maybe you never get before. The The Goddess in the Gospels: Reclaiming the Sacred Feminine giving you one more experience more than blown away your brain but also giving you useful details for your better life within this era. So now let us teach you the relaxing pattern is your body and mind is going to be pleased when you are finished reading it, like winning a casino game. Do you want to try this extraordinary shelling out spare time activity?

Kerry Giles:

The book untitled The Goddess in the Gospels: Reclaiming the Sacred Feminine contain a lot of information on that. The writer explains her idea with easy approach. The language is very straightforward all the people, so do definitely not worry, you can easy to read the idea. The book was authored by famous author. The author provides you in the new period of literary works. You can actually read this book because you can continue reading your smart phone, or model, so you can read the book in anywhere and anytime. In a situation you wish to purchase the e-book, you can open up their official web-site and order it. Have a nice read.

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