



## The First Book of Scales, Chords, Arpeggios & Cadences: Includes All the Major, Harmonic Minor & Chromatic Scales (Alfred's Basic Piano Library)

*By Willard A. Palmer, Morton Manus, Amanda Vick Lethco*

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Accommodates the learning pace of younger students such as those in Alfred's Basic, Level 2. The scales are presented on one page, with one line of scales in parallel motion, one line in contrary motion, one line of cadences and one line of arpeggios. Includes all the major, harmonic minor and chromatic scales in a special one page per key format.

These excellent all-inclusive books teach scales, chords, arpeggios, and cadences at three different levels. The **FIRST** book (#11761) accommodates the learning pace of younger students such as those in Alfred's Basic Piano Course, Level 2. The **BASIC** book (#5754) is slightly more in-depth, presenting scales, chords, arpeggios, and cadence studies in all the major and minor keys. The **COMPLETE** book (#5743) features everything in the **BASIC** book, plus extra features like a 12-page explanation that leads to complete understanding of the fundamentals of major and minor scales, chords, arpeggios, and cadences; a clear explanation of scale degrees; and a two-page guide to fingering the scales and arpeggios.

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