



Setting Up Your Ceramic Studio: Ideas & Plans from Working Artists (A Lark Ceramics Book)

By Virginia Scotchie

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Take a photographic tour of 10 beautiful ceramics studios, and discover exactly how and why each workspace design so perfectly meets the artist's particular needs. Author and ceramist Virginia Scotchie covers all the practical decisions about equipment and workflow that go into setting up a new studio, from using the available space effectively to establishing a small office to handle the business side of the craft. Preview potential lighting, flooring, storing, and electrical requirements, and consider important questions about what type of ventilation is needed, whether there should be separate areas for glazing and finishing, and whether all safety issues have been satisfied. Every ceramist will find inspiration in Michael Sherrill's spacious and adaptable studio, so suited to his large-scale sculptures; Alice Munn's intimate and tidy atelier; and Ben Owen III's highly organized layout, arranged for volumes of production work and with a separate gallery.

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