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Divided into four parts, it covers:

- different aspects of language and creativity, including dialogue, metaphor and humour
- literary creativity, including narrative and poetry
- multimodal and multimedia creativity, in areas such as music, graffiti and the internet
- creativity in language teaching and learning.

With over 30 chapters written by a group of leading academics from around the world, *The Routledge Handbook of Language and Creativity* will serve as an important reference for students and scholars in the fields of English language studies, applied linguistics, education, and communication studies.

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#### About the Author

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