



# The harp in the Middle Ages. The symbolism of a musical instrument.

By Martin Van Schaik

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"...dans le cas des instruments de musique du moyen âge (et de la harpe en particulier) il est impossible d'en reconstituer la physionomie sans recourir aux filtres figurative et littéraire, bien que ceux-ci déforment parfois la réalité. C'est précisément à travers leur riche charge idéologique que Van Schaik livre sa contribution à l'étude de la harpe." Elena Ferrari Barassi, Cahiers de Civilisation Médiévale XXXVIII

"... a valuable addition to the few studies dealing with the symbolism of the harp – particularly its chapters on terminology and the delta harp, about which little has been known hitherto. By virtue of its broad approach the book will be of interest not only to scholars investigating musical symbolism in the Middle Ages but also to medievalists in general." Zdravko Blažeković, Music & Letters 75/3

"La richesse et la diversité de la documentation sont d'ailleurs les atouts majeurs de l'ouvrage de Van Schaik. Félicitons l'auteur qui a osé s'attaquer à un sujet complexe exigeant des connaissances dans les domaines de l'organologie, de la théologie, de l'histoire de l'art et des littératures médiévales!" Henry Vanhulst, Revue Belge de Philologie et d'Histoire 74

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