



Modern Genre Theory (Longman Critical Readers)

By David Duff

[Download now](#)

[Read Online](#) 

Modern Genre Theory (Longman Critical Readers) By David Duff

Since Aristotle, genre has been one of the fundamental concepts of literary theory, and much of the world's literature and criticism has been shaped by ideas about the nature, function and value of literary genres. Modern developments in critical theory, however, prompted in part by the iconoclastic practices of modern writers and the emergence of new media such as film and television, have put in question traditional categories, and challenged the assumptions on which earlier genre theory was based. This has led not just to a reinterpretation of individual genres and the development of new classifications, but also to a radically new understanding of such key topics as the mixing and evolution of genres, generic hierarchies and genre-systems, the politics and sociology of genres, and the relations between genre and gender.

This anthology, the first of its kind in English, charts these fascinating developments. Through judicious selections from major twentieth-century genre theorists including Yury Tynyanov, Vladimir Propp, Mikhail Bakhtin, Hans Robert Jauss, Rosalie Colie, Fredric Jameson, Tzvetan Todorov, Gérard Genette and Jacques Derrida, it demonstrates the central role that notions of genre have played in Russian Formalism, structuralism and post-structuralism, reception theory, and various modes of historical criticism. Each essay is accompanied by a detailed headnote, and the volume opens with a lucid introduction emphasising the international and interdisciplinary character of modern debates about genre. Also included are an annotated bibliography and a glossary of key terms, making this an indispensable resource for students and anyone interested in genre studies or literary theory.

 [Download Modern Genre Theory \(Longman Critical Readers\) ...pdf](#)

 [Read Online Modern Genre Theory \(Longman Critical Readers\) ...pdf](#)

Modern Genre Theory (Longman Critical Readers)

By David Duff

Modern Genre Theory (Longman Critical Readers) By David Duff

Since Aristotle, genre has been one of the fundamental concepts of literary theory, and much of the world's literature and criticism has been shaped by ideas about the nature, function and value of literary genres. Modern developments in critical theory, however, prompted in part by the iconoclastic practices of modern writers and the emergence of new media such as film and television, have put in question traditional categories, and challenged the assumptions on which earlier genre theory was based. This has led not just to a reinterpretation of individual genres and the development of new classifications, but also to a radically new understanding of such key topics as the mixing and evolution of genres, generic hierarchies and genre-systems, the politics and sociology of genres, and the relations between genre and gender.

This anthology, the first of its kind in English, charts these fascinating developments. Through judicious selections from major twentieth-century genre theorists including Yury Tynyanov, Vladimir Propp, Mikhail Bakhtin, Hans Robert Jauss, Rosalie Colie, Fredric Jameson, Tzvetan Todorov, Gérard Genette and Jacques Derrida, it demonstrates the central role that notions of genre have played in Russian Formalism, structuralism and post-structuralism, reception theory, and various modes of historical criticism. Each essay is accompanied by a detailed headnote, and the volume opens with a lucid introduction emphasising the international and interdisciplinary character of modern debates about genre. Also included are an annotated bibliography and a glossary of key terms, making this an indispensable resource for students and anyone interested in genre studies or literary theory.

Modern Genre Theory (Longman Critical Readers) By David Duff Bibliography

- Sales Rank: #315292 in Books
- Published on: 1999-11-19
- Original language: English
- Number of items: 1
- Dimensions: 8.50" h x .63" w x 5.50" l, .85 pounds
- Binding: Paperback
- 304 pages



[Download Modern Genre Theory \(Longman Critical Readers\) ...pdf](#)



[Read Online Modern Genre Theory \(Longman Critical Readers\) ...pdf](#)

Download and Read Free Online Modern Genre Theory (Longman Critical Readers) By David Duff

Editorial Review

From the Back Cover

Back Cover

Longman Critical Readers

General Editor: Stan Smith
Research Professor in Literary Studies, Nottingham Trent University

This important series takes full account of contemporary literary theory, providing collections of key modern readings of major authors, genres and critical approaches. Prefaced by a wide-ranging editorial introduction setting the readings in context and exploring the issues they raise, individual volumes in the series offer the student authoritative and stimulating guides to the best theoretically-informed critical work on subjects from the Middle Ages to the present.

Paperback

Since Aristotle, genre has been one of the fundamental concepts of literary theory, and much of the world's literature and criticism has been shaped by ideas about the nature, function and value of literary genres. Modern developments in critical theory, however, prompted in part by the iconoclastic practices of modern writers and the emergence of new media such as film and television, have put in question traditional categories, and challenged the assumptions on which earlier genre theory was based. This has led not just to a reinterpretation of individual genres and the development of new classifications, but also to a radically new understanding of such key topics as the mixing and evolution of genres, generic hierarchies and genre-systems, the politics and sociology of genres, and the relations between genre and gender.

This anthology, the first of its kind in English, charts these fascinating developments. Through judicious selections from major twentieth-century genre theorists including Yury Tynyanov, Vladimir Propp, Mikhail Bakhtin, Hans Robert Jauss, Rosalie Colie, Fredric Jameson, Tzvetan Todorov, Gérard Genette and Jacques Derrida, it demonstrates the central role that notions of genre have played in Russian Formalism, structuralism and post-structuralism, reception theory, and various modes of historical criticism. Each essay is accompanied by a detailed headnote, and the volume opens with a lucid introduction emphasising the international and interdisciplinary character of modern debates about genre. Also included are an annotated bibliography and a glossary of key terms, making this an indispensable resource for students and anyone interested in genre studies or literary theory.

David Duff is Lecturer in English at the University of Aberdeen and previously taught at the universities of Gdansk and Torun, Poland. (DESIGN NOTE - Gdansk has an acute accent)

About the Author

David Duff is Lecturer in English at the University of Aberdeen and previously taught at the universities of

Gda?sk and Torun, Poland.

Users Review

From reader reviews:

Raymond Levine:

The book Modern Genre Theory (Longman Critical Readers) can give more knowledge and information about everything you want. Exactly why must we leave the good thing like a book Modern Genre Theory (Longman Critical Readers)? A few of you have a different opinion about reserve. But one aim in which book can give many details for us. It is absolutely appropriate. Right now, try to closer with your book. Knowledge or info that you take for that, you can give for each other; you may share all of these. Book Modern Genre Theory (Longman Critical Readers) has simple shape but the truth is know: it has great and massive function for you. You can seem the enormous world by open and read a e-book. So it is very wonderful.

Darius Cramer:

Here thing why this Modern Genre Theory (Longman Critical Readers) are different and trusted to be yours. First of all reading through a book is good however it depends in the content than it which is the content is as tasty as food or not. Modern Genre Theory (Longman Critical Readers) giving you information deeper since different ways, you can find any e-book out there but there is no reserve that similar with Modern Genre Theory (Longman Critical Readers). It gives you thrill reading journey, its open up your own eyes about the thing this happened in the world which is perhaps can be happened around you. It is possible to bring everywhere like in area, café, or even in your means home by train. Should you be having difficulties in bringing the paper book maybe the form of Modern Genre Theory (Longman Critical Readers) in e-book can be your option.

Craig Chivers:

Information is provisions for people to get better life, information nowadays can get by anyone on everywhere. The information can be a understanding or any news even a problem. What people must be consider while those information which is inside former life are challenging be find than now is taking seriously which one is acceptable to believe or which one typically the resource are convinced. If you obtain the unstable resource then you have it as your main information you will have huge disadvantage for you. All those possibilities will not happen in you if you take Modern Genre Theory (Longman Critical Readers) as the daily resource information.

Mary Gobeil:

Do you have something that you enjoy such as book? The publication lovers usually prefer to decide on book like comic, small story and the biggest you are novel. Now, why not attempting Modern Genre Theory (Longman Critical Readers) that give your pleasure preference will be satisfied simply by reading this book. Reading practice all over the world can be said as the opportunity for people to know world better then how

they react when it comes to the world. It can't be claimed constantly that reading practice only for the geeky particular person but for all of you who wants to be success person. So , for all you who want to start examining as your good habit, you can pick Modern Genre Theory (Longman Critical Readers) become your own starter.

Download and Read Online Modern Genre Theory (Longman Critical Readers) By David Duff #NGO598ZMDT2

Read Modern Genre Theory (Longman Critical Readers) By David Duff for online ebook

Modern Genre Theory (Longman Critical Readers) By David Duff Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Modern Genre Theory (Longman Critical Readers) By David Duff books to read online.

Online Modern Genre Theory (Longman Critical Readers) By David Duff ebook PDF download

Modern Genre Theory (Longman Critical Readers) By David Duff Doc

Modern Genre Theory (Longman Critical Readers) By David Duff MobiPocket

Modern Genre Theory (Longman Critical Readers) By David Duff EPub

NGO598ZMDT2: Modern Genre Theory (Longman Critical Readers) By David Duff