



Is Art History Global? (The Art Seminar)

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This is the third volume in *The Art Seminar*, James Elkin's series of conversations on art and visual studies.

Is Art History Global? stages an international conversation among art historians and critics on the subject of the practice and responsibility of global thinking within the discipline. Participants range from Keith Moxey of Columbia University to Cao Yiqiang, Ding Ning, Cuautemoc Medina, Oliver Debroise, Renato Gonzalez Mello, and other scholars.

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Editorial Review

Review

"*Is Art History Global?* should be read by anyone interested in the history of art as a discipline, and especially by anyone interested in its future. The question it asks is of fundamental importance."

--*caa.reviews*

About the Author

James Elkins is E.C. Chadbourne Chair in the Department of Art History, Theory, and Criticism at the Art Institute of Chicago, and Head of History of Art at the University College Cork, Ireland. He is author of *Pictures and Tears*, *How to Use Your Eyes*, and *What Painting Is*, and, most recently, *The Strange Place of Religion in Contemporary Art* and *Master Narratives and Their Discontents*, all published by Routledge.

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